Does your local club have an historian? Even groups that have been around for no more than a few years should consider having one. Those clubs that do should review what has been saved — you might be surprised by what you find.

I have had the pleasure these past few years to go through the Rochester Philatelic Association’s (RPA) archives. It was founded in 1913, and there is less material around than you would think. Just as our club’s activities through the decades seem to wax and wane, apparently so, too, was the vigilance of RPA historians in keeping information of importance for the future. It is a shame that so many gaps exist.

Gems have surfaced from the older records. While some might say times have changed, perhaps we should look to our past in rediscovering recruiting ideas. Back in the 1920s the RPA was a very active participant in our local county fair. The RPA joined with some thirty other collecting groups in presenting a cornucopia of hobbies to fairgoers. Their presentations apparently were quite successful in bringing in new members. Could this idea help your chapter?

Consider taking this concept a step further if your club is part of a federation. How many people visit your state fair each summer? Here in New York State we had record attendance in 2001 with 1.1 million people visiting the ten-day event. We have contacted the fair committee to see if stamp collecting can have a presence of some sort there next year through a combination of table displays, hands-on activities, and perhaps even mini-stamp camps!

2001 CAC Newsletter Competition
Elsewhere in this issue you will find details about participating in the 2001 CAC Newsletter Competition. It is a great way of recognizing your club and its editor! Entries will be on display at Stampshow 2002 in August along with their awards.

CAC and APS Booth at STAMPSHOWS
At future STAMPSHOWS and APS winter meetings, the CAC will join APS Affiliates in hosting an information booth. Show visitors can learn about clubs in their area as well as specialty societies dealing with their interests. Volunteering to man the booth can spotlight your club. We will be contacting local chapters a few months before these shows with details.

As always, do not hesitate to send your comments and questions to any member of the APS Chapter Activities Committee. We also gladly will accept your articles for upcoming issues of our CACN.
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• Further Information —
The CAC Newsletter is a quarterly publication of the Chapter Activities Committee of the American Philatelic Society. Further information on the Chapter Activities Committee or on Chapter club membership in the APS is available from the Committee members listed on this page or by contacting APS, P.O. Box 8000, State College, PA 16803.

• Reprinting Policy —
Individuals or Chapters are welcome to reprint material from the CAC Newsletter, with proper credit given to the source.

• Address Changes —
Any address changes for Chapter mailings from APS should be sent to APS Headquarters at the address above or phone 814-237-3803, or fax 814-237-6128. Please do not send address changes to committee members.

• Copies of the CACN —
Subscriptions of the CACN are available from the APS for those dedicated club members who want newsletters of their own. Cost is $8 per 4 issues. Send a check payable to the APS, attention CACN Subscription and specify CAC Newsletters.

CACN DEADLINES
Summer — May 1
Fall — August 1
Winter — November 1
Spring — February 1
The 2001 CAC Newsletter Competition for newsletters published during the year 2001 is under way. This competition applauds APS chapter newsletter editors for their many hours of work. Each editor will receive an APS award certificate, and a written critique complimenting the strong points of the publication with ideas for improving the content and format. All the newsletters will be on display on the APS Chapter Activities Committee and Affiliate’s Table at STAMPSHOW 2002.

The jury for the 2001 CAC Newsletter Competition includes Tony Brooks (Indianapolis, IN), Barth Healey (Port Washington, NY), and Reuben Ramkissoon (Oak Brook, IL). All three gentlemen are accredited APS judges, and accomplished writers and editors.

Tony Brooks collects and exhibits the postal history of post-World War II Berlin from 1945 to 1952. He is working on an exhibit of the “Chinese Civil War” and “A Century of Conflict in Yugoslavia.” Mr. Brooks is an accredited APS postal history judge specializing in China, Yugoslavia, Germany, Berlin, worldwide civil censored mail, military postal history, and airmail.

He belongs to a number of philatelic organizations: APS, Indiana Stamp Club (Indianapolis), Indiana Postal History Society, Germany Philatelic Society, Postal History Society, Military Postal History Society, Civil Censorship Study Group of Great Britain, and the Berlin Study and Research Group of Germany. In addition he serves as editor of the Indiana Stamp Club’s monthly newsletter, The Kicking Mule.

Barth Healey is the senior staff editor of the foreign news desk of The New York Times. His journalism resume includes nine years in Rome and the Mideast as a Wall Street Journal reporter. For six years Mr. Healey wrote a regular column on stamps and postal history for The Times. (The column twice won the Lidman Award for the best philatelic writing in the nonphilatelic press.) He edited the American Philatelic Congress Book for three years (1995–1997), winning national Golds and international Vermeils each year.

He is a nationally and internationally accredited literature judge. Among several philatelic associations, Barth Healey is most active in the APS Writers Unit 30 (vice president east). His collecting interests range from Italy and Colonies to diplomatic and pouch mail, and several topical collections.

Dr. Reuben Ramkissoon is an APS accredited philatelic literature judge. He has exhibited in the traditional, postal history, postal stationery, aerophilately, astrophilately, revenue, and thematic classes. Dr. Ramkissoon has won numerous honors and awards for his exhibits and writing.

He has written extensively in the British Caribbean Philatelic Journal; the ASTROPHILE, Journal of Astrophilately; and the COMPEX DIRECTORY. He has published several catalogs of space covers; co-authored with Les Winick A Philatelic History of Space Exploration — The Pioneer Years; and a compendium of Space Cover Fakes and Forgeries. He wrote the astrophilately section for Randy Neil’s The New Philatelic Exhibitors Handbook; Collecting Air Mails (edited by Cheryl Ganz); a chapter in VIA AIR MAIL on the “SST Concorde — Flying with the Sun, Soon to fly into the Sunset” (edited by Simine Short); a chapter in Air Mails of Canada and Newfoundland (American Air Mail Society) on “Astrophilately in Canada” (edited by Dick Mallot). His handbook, How to Collect Space Covers, has undergone several revisions. Ben is working on a Philatelic Handbook on Mahatma Gandhi.

Among his society memberships Ramkissoon counts the APS, Chicago Philatelic Society, Collectors Club of Chicago, Collectors Club of New York, American Topical Association; American Air Mail Continued on page 4
Have you shared your enthusiasm for stamp collecting with an organization that is non-philatelic? In October, I joined fellow San Antonio Philatelic Association (SAPA) member, Julian Cook, when he made a stamp collecting presentation to the early morning Mall Walker’s Association.

I met the Mall Walkers in the cafeteria, where they meet once a week at 7:30 a.m. for a continental breakfast and a speaker. Fifty senior walkers attended our presentation.

Dr. Cook had made packets of U.S. stamps to give to everyone. I took copies of the APS’s brochure, “Three Tips for Stamp Collectors: Soaking Stamps, Choosing an Album, and Using Tongs” and handed them out. We had information about the APS, Junior Philatelists of America, and SAPA available.

We showed tongs, hinges, and explained that albums need not be expensive. The importance of soaking stamps off of paper was stressed. We closed with a question and answer period. Some members of our audience were or had been collectors, and some were enthusiastic about introducing grandchildren to the hobby.

The next Friday evening, three Mall Walkers were at the SAPA meeting.

Speaking to other hobby groups is a way of recruiting. Enthusiasm and using topically-oriented philatelic materials for the particular group goes a long way toward fostering outsiders’ interest. What needlework group could pass up stamps depicting their handwork? Tying wildlife stamps to a talk to an animal group would surely be a winner. My notebook of Medina County, Texas, postal history and postcards for the family reunion would surely work for raising the interest of county genealogical or historical society members.

Are you a member of a non-philatelic organization? Have you made a presentation to such a group? Try it!

(Jury Selected continued from page 3)

If your Chapter has not participated in the CAC Newsletter Competition before, why not enter the 2002 competition? Details will be in the Spring CACN, or you may request entry instructions from Jane King Fohn, 2002 CAC Newsletter Competition, 10325 Little Sugar Creek, Converse, TX 78109-2409; Jkfohn1442@aol.com.

Chapter editors may request a packet of the year 2000 award-winning newsletters from Vera Felts, Manager, Club Newsletter Exchange, 109 Archelle Drive, Carbondale, IL 62901-1954; vfelts@siu.edu. Your chapter’s only expense is the postage to return the newsletters to Vera.

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Introduce Stamps To Non-Philatelic Groups
by Jane King Fohn, Editor

Are you a member of a non-philatelic organization? Have you made a presentation to such a group? Try it!

Something to think about...

Have you ever wondered why so many of the world’s first stamp, the Penny Black, survived these 160 years? Certainly they were a novelty, and yes, many were printed. But perhaps the best answer to their survival is the way the Penny Blacks were used. Nowadays we put everything in envelopes and, of course, stick stamps on them. Non-colllectors eventually throw out the envelopes and stamps. Back in 1840 the norm was a “folded letter.” If the message was important, the letter was probably saved, and survived longer than any envelope would have. Could that explain it? This theory was recently posed in a member chapter newsletter.
Quick Tips for Your Club Newsletter

* Always include your club’s full mailing address and if possible a contact telephone number on the front page in the newsletter. You never know where a copy will turn up!

* Consider adding a list of area stamp shows, pictures of commemorative cancels to be used by local post offices, and new stamp release dates and details in each issue.

* Be sure to send or take copies of your newsletter to the local library. It may spark the interest of someone there looking for a good read!

‘Treasure Hunter’ In the News!

by Denise Stotts, Club Operations Manager

Clarksville (Tennessee) Stamp Club member Charles Beery sent an article that was in the local Clarksville news, The Leaf-Chronicle, titled “Treasure Hunters.” The article is all about the stamp club, its activities, and stamp collecting in general. What a wonderful publicity opportunity for the club. The article featured interviews with several members, including a very enthusiastic youth member and pictures.

“Treasure Hunters” which appeared in the Sunday “Lifestyle” section, began by introducing a 10-year-old girl with a story about how she started collecting, and how much she learns from the hobby. A large picture highlights her going through a mixture box. Also included were interviews with a few other members about what they collect and how they got started.

The article next describes the different aspects of stamps, such as origin (country), condition, perforations, etc. It then goes on to describe the tools used in the hobby, as well as the “perks” of being a stamp collector, such as the educational value, learning organizational skills, and the wide range of subjects that one can choose to collect.

It also mentions that one can get started in the hobby for less than $20, and gives the details on where and when the club meets.

This might be something that a number of clubs can check into. Contact the lifestyle editor of your local paper and see what you can do. It might be beneficial to either try to have it published in conjunction with National Stamp Collecting Month in October, or perhaps shortly before your annual show. Let me know if your club has had a similar article in the paper and how you went about it.

Address correspondence to Denise Stotts, Club Operations Manager, P.O. Box 690042, Houston, TX 77269-0042; stottsjd@swbell.net.

LOOKING FOR A PROGRAM?

Looking for a club program? Check out the updated listing of slide presentations and videos at http://www.stamps.org/directories/dir_slideprogram.htm.

IS YOUR CHAPTER’S WEBSITE LISTING CORRECT?

For most clubs, September starts a new year, and we would like to help ensure this one is your best ever! The people at APS headquarters in State College, PA, have been working hard to provide your group with everything you need for making your club successful.

Here’s a reminder: check your chapter’s listing at the APS website at www.stamps.org/directories/dir_LocalClubs.htm and make sure everything is correct. I cannot tell you how many times collectors refer there to find a nearby club. Sometimes they are looking to join; sometimes they just need advice as far as the value of their holdings. Note the new web location for this page, changed due to the reorganization of the newly designed APS home page.
**APS Winter Show Visits Southern California**  
by Ken Martin, APS Director of Shows and Exhibitions

APS AmeriStamp Expo will be held in Riverside, California, from February 8-10, 2002. Using the entire Riverside Convention Center, the show is expected to include about 100 dealers, 300 frames of exhibits, and at least one first day ceremony, as well as providing a great opportunity for a warm weather vacation, with free parking and free admission.

The show will feature single frame exhibits with the third annual Single Frame Champion of Champions competition. Another component of the Winter Show will highlight exhibits in the three newest “Divisions” — Display Division, Illustrated Mail Division, and Cinderella Division.

The final exhibit component continues the APS pledge to use Winter Show to experiment with new ideas. The Riverside Winter Show’s new idea is called “Americas Cup,” a competition among exhibits that have won three International Large Golds, the APS Champion of Champions, or an International Grand Prix. The competition will be limited to residents of North, Central, and South America. Only one winner will be selected. As these are exhibits that may no longer be shown competitively at World Series of Philately shows, it will be a fantastic opportunity for collectors to see some of the finest exhibits in the world.

The Riverside community, about sixty miles from Los Angeles, offers a number of attractions for collectors and their families, including five museums and 46 downtown dining options. Each year thousands of people pay $8 each to tour the show headquarters hotel, the Mission Inn, which is just a block from the Convention Center and is a national landmark.

Additional information about the show, including participating dealers and societies, a tentative schedule, and hotel and travel information is available from the show website at http://www.stamps.org/directories/dir_AmeriStamp.htm. Information also may be requested from Ken Martin, APS Director of Shows and Exhibitions, P.O. Box 8000, State College, PA 16803-8000; telephone 814-237-3803 ext. 218; or fax 814-237-6128.

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**Chapter Cover Exchange**

Have you tried the Chapter Cover Exchange? Cacheted souvenir covers are a popular means for chapters to raise operating funds, but often leftovers remain. Now is the time to turn those remainders into cash.

Making money from those unsold covers is easy! Send in your duplicate cacheted covers to Tom Fortunato. You may send up to 10 of each type, 200 maximum in total, with enough postage to return an equivalent number back. Other chapters will do the same. Then your covers will be sent to others, and new ones will be returned to you. The new covers may be sold or used as giveaways.

Taking part in the Chapter Cover Exchange is simple. First, e-mail Tom at stamptmf@frontiernet.net to let him know that your club wants to participate. He will send you mailing instructions and log a description of your covers. He will send an e-mail when the covers arrive, and another when your packet is ready to be shipped. It's that simple!

You may also contact Tom Fortunato, Chapter Cover Exchange, 42 Maynard Street, Rochester, NY 14615-2022; 716-621-1670. It is faster to find a member in your club with e-mail access.

Tom is coordinating the first exchanges, while we find a volunteer to continue this program. If you would like to run the project, contact Tom for details!
Ten Keys To Good Stamp Programs
by Henry Fisher with Kim Kowalczyk

What makes a good stamp club program? Here are some keys to developing or choosing a good stamp program. You don’t need to be a professional speaker, if you keep in mind these basics.

1. **Choose a topic, keeping your audience in mind.** Stamp collecting has many facets, from general collectors to highly specialized ones. When choosing a topic for your stamp club program, keep it general enough to interest most club members. Even in specialized groups, there are subspecialties that will not appeal to everyone. For example, how many club members would be interested in seeing type varieties of early classic U.S. stamps, with all their various lines and ornaments?

2. **Organization is critical.** A good speaker is not only enthusiastic about his subject, but knowledgeable and well organized in presenting his or her topic. Organization is the key to a good program — a fact known by all good stamp exhibitors. Like a good exhibit, the stamp club program should tell a story, with an introduction, a main body, and a short conclusion.

3. **Set a specific program presentation time.** Thirty to forty minutes allows for a program that informs as well as entertains, with an additional five to ten minutes for follow up-questions by the audience.

4. **Visual aids are important.** Stamps have a problem that other hobbies do not have. Stamps are small and they have to be seen to be enjoyed. I cannot imagine everyone seeing a page of stamps held up in the front of a room if there are twenty or more people in that room. I have attended programs where speakers held up album pages, described them, and then passed the pages around the table. By the time a page reached an audience member four seats away, that member forgot what had been said about that particular page. The combination of hearing about one page and looking at a different page was confusing. The only way to overcome that problem is to place descriptive text on pages that get passed so the viewer can understand what he is seeing.

5. **Large images work better than small ones.** The best programs have images of a stamp or cover that are projected on a screen. An opaque projector once used to show items in the Columbus Philatelic Club (Ohio) was fondly known as the “cooker.” It heated any stamps placed on the projection table and could quickly ruin an item mounted in plastic. Slides work well, and they’re easy to make with a 35-mm SLR camera and close-up lenses. For close-up detailed work, a copy stand may be needed. With this equipment, you can show stamps, sheets, or covers.

6. **Less is more.** It is usually best to picture only a few items in each slide. If details are important, they should be magnified. I once saw a Confederate stamp slide program that showed two covers per slide. In describing some slides, the narrator said, “The top cover shows rare stamp ‘X’ because it has an added line.” It was hard enough to see the stamp on each cover, let alone the extra line.

Occasionally a complete set of stamps in one slide will make a colorful picture even if individual details cannot be seen very clearly. An example of this would be different colors, denominations, and overall designs of a set. When the designs within a set are similar, it is possible to show one item and talk about the rest of the set.

Show only the most important stamps. It is not necessary to show every stamp related to the topic.

7. **Collateral material adds interest.** My embossed revenue slide program has slides of documents, maps, people, events, and even

Continued on page 8
(Ten Keys continued from page 7)

introductory text to differentiate one part of the program from another. Without the collateral material, the program would be mighty dull.

8. **Plan Ahead.** A good program consists of sixty to eighty slides. That translates into two to four rolls of film and an outlay of $35 to $65 to produce, the equivalent of a moderately nice philatelic item. Plan ahead. Photography probably will have to be done over a period of time and retakes may be necessary.

9. **Develop a Script,** starting off with notes to accompany the slides at the same time as you are photographing the items.

10. **Timing is Important.** For slide programs, keep in mind that each slide should be shown on the screen for about five to ten seconds. Longer time spans may make the material seem boring. On the other hand, the image should be shown long enough for the audience to see it. Nothing is as disconcerting as images flashing on the screen for one second or less. Why show something that will be a blur? If it is important, let people examine it.

Lastly, why do all this work? Because if it is worth doing, it is worth doing it well. It is fun to develop a good program. Presenting a top-quality program provides the same pleasure as winning a Gold medal. Such programs also attract people. And if enough planning and thought go into the programs, that part of the meeting always will be enjoyable.

For more guidelines on developing a program or a listing of APS slide/videos programs for your chapter, write the APS Education Department. The APS also provides a slide program listing at www.stamps.org/directories/dir_slideprogram.htm.

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**Please Help APS with Youth Packets**

APS receives more than 500 letters each year asking for help in getting children started with stamp collecting. Every child receives a “The World of Stamps” brochure, bookmark, and a packet of stamps (approximately 25 U.S. and 25 foreign) in reply — no letter goes unanswered.

At this time the number of packets of stamps is low, and help from APS Chapters in this effort would be very welcome and much appreciated!

If a club wishes to help in the best possible way, this means providing both the stamps and the glassines/covers to hold them, assembling the 50-stamp packets, and sending the finished packets to the APS, attention Youth Coordinator.

If a club has no materials but does have willing hands, the APS will send a box of stamps and glassines or envelopes, and the club can send the finished packets back to headquarters. In either case, the APS will pay postage charges to ship the materials and/or finished packets.

A group of members could complete many packets just by spending 15 minutes or so of every meeting “stuffing for the kids.” Please consider lending a hand in this useful and ongoing effort!

Contact Doris Wilson, APS Youth Coordinator, P.O. Box 8000, State College, PA 16803 or e-mail doris@stamps.org.

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**NATIONAL STAMP COLLECTING MONTH**

How did you celebrate National Stamp Collecting Month? We want to know what you did! Send your details in electronic format to editor Jane King Fohn at jkfohn1442@aol.com; or mail them to her at 10325 Little Sugar Creek, Converse, TX 78109-2409. She will be happy to get a picture or two as well! They will be used in an upcoming CAC Newsletter.
Accredited Philatelic Judges
Jay T. Carrigan
39 Foxglove Road
Hendersonville, NC 28739
jaycarrigan@home.com
Specialities: Germany, GB, Ireland, IOM, Belgium, Austria, Czech, Carpatho-Ukraine, Postal History, and Postal Stationery

Colin Fraser
301 East 52nd St., Ste. LA
New York, NY 10022
frasers@writeme.com
Specialities: British Empire, U.S., Europe, Postal History

Matthew W. Kewriga
7 Tracy Lyn Road
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kewriga@yahoo.com
Specialities: U.S., U.S. Postal History, and Youth Exhibits

Accredited Literature Judge
Joseph E. Foley
P.O. Box 183
Riva, MD 21140-0183
Specialities: Add Accredited Literature Judge to his qualifications as an Accredited Philatelic Judge

Apprentice Philatelic Judges
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Weston, MA 02493
gregpope@mediaone.net

Dr. Reuben A. Ramkissoon
3011 White Oak Lane
Oak Brook, IL 60523-1439
rramkissoon@juno.com
(Dr. Ramkissoon is an accredited Literature Judge.)

Searching For Newsletter Articles?
Are you looking for material for your club’s newsletter? Check out the CAC’s “Stamp Articles for Reprint” at www.stamps.org/CAC/cac_arti.htm or search the CAC Newsletter Index at www.stamps.org/CAC/cac_cacn.htm.

Wanted: Webmaster
Does anyone have web-designing talents they can lend to the CAC? We still are looking for a CAC webmaster to develop our site. If you can help, contact Tom Fortunato, CAC Chairman. See page 2 for contact information.
Is Your Show Seeking Exhibits?  
by Tom Fortunato, Chairman

I don’t know if your club’s stamp show has trouble lining up exhibits, but every year the task seems to be more difficult, whether for local, regional, or national shows. My own ROPEX, sponsored by the Rochester Philatelic Association, in March is searching, and I’ll bet yours is (or will be), too. Is there some way chapters can work together to help each other out?

The APS runs a site featuring club stamp shows at (http://www.stamps.org/directories/dir_ShowCalendar.htm), but there is no specific listing as a “call for exhibits.” What are your thoughts on this subject?

Contact Tom Fortunato, CAC Chairman, 42 Maynard Street, Rochester, NY 14615-2022; 716-621-1670; stamptmf@frontiernet.net.

Promote Your Club at AmeriStamp Expo

The APS Chapters and Affiliates will be combining forces for the first time in manning a general information booth at APS AmeriStamp Expo. In addition to answering general collecting questions and providing affiliate handouts, we would like to feature your chapter there as well.

Can you or your fellow club members help man the booth for a two-hour period anytime during the show? We will need no more than two people at a time. Details are being worked out now to publicly recognize such volunteer chapters, either through banners, public address announcements, or the like. Of course, you would be welcome to pass out club information about your group.

The show will be held in Riverside, California, from February 8–10, at the Riverside Convention Center. The show is expected to include about 100 dealers, 300 frames of exhibits, and at least one first day ceremony. There is free parking and free admission. The warm weather will be a welcome change for those of us living in the Snow Belt! Thousands of collectors will be there, with an obvious concentration of those from throughout the southwest.

Please let CAC Chairman Tom Fortunato know tentative dates and times you and your club members might be available to man the booth. These will be forwarded to the booth coordinators, who will confirm the schedule with you as the show approaches. Use this opportunity to promote your club! Contact Tom Fortunato, CAC Chairman, 42 Maynard Street, Rochester, NY 14615-2022; 716-621-1670; stamptmf@frontiernet.net.

Get ready, set, grow at the American Philatelic Society’s Summer Seminar on Philately. This year’s seminar will be held Sunday, June 23 through Thursday, June 27, at the Atherton Hotel, 125 South Atherton Street, in downtown State College, just a few miles from APS Headquarters.

The seminar is unique in the hobby, offering resident instruction in specific philatelic areas through a combination of lectures and workshops. This year’s class choices include:
- Collecting First Day Covers
- U.S. Postal History, 1792–2001
- Latin America
- How To Get Published
- Computer Basics for Philatelists
- Stamp Technology

For more information, contact APS Education Dept., P.O. Box 8000, State College, PA 16803, or register at www.stamps.org/Education/edu_summerseminar.htm

Frames Needed

The Cuy-Lor Stamp Club of Westlake, Ohio, APS Chapter 601, is looking to purchase stamps frames. If your chapter is interested in selling frames, please contact Ed Powell at 216-228-4153 or e-mail Starmoo72@aol.com.
### General Information

Name of Show ____________________________________________  Month of Show ___________________
Sponsoring Chapter Name ______________________________  APS Number (If Known) _____________
Show or Chapter Contact Person ____________________________________________________________
Show: Local _____  Regional _____  National _____
Society Meetings ____________________________
Education Area: Youth _____  Beginners _____  Scout Badges _____
Type of Facility: School _____  Hotel _____  Convention Center _____  Mall_____  Other ______________
Number of Days _____  Typical Attendance _______________  Entrance Fee _______________
Typical Show Budget _______________
How is Security Handled ____________________________________________________________________
Does the Show Carry Liability Insurance______
Type of Program: Number of Pages _____  Color _____  Printed _____  Photocopied _____  Other _____
Type of Publicity: Newspaper _____  Radio _____  Television _____  Direct Mail _____  Posters _____
Philatelic Publications _____  Post Office _____  Other ___________________________
Setup and Teardown Help: Club Members _____  Paid_____

### Exhibits

Frames: Number of Frames _____  Frame Size: 16 pages _____ or ______ pages per frame
Frame Fees _________  Frames Owned _____  Rented _____

### Judges

Judges: APS _____  Federation _____  Local _____  Mixed_____  
How Many Judges Used_________
Judges Given Honorariums_____  If Yes, How Much_____  Expenses _____  Meals _____  Gifts ______
Judges Critique ______

### Awards

Type of Awards Given: Plaques _____  Medals _____  Ribbons _____  Certificates _____  Other _____
Number of Award Levels _________________________  Typical Grand Award _______________________

### Bourse

Number of Bourse Tables _________  Typical Table Rent ____________

Special Problems that the show has to take care of or work around _________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
Questions and Comments ____________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________

How can the Chapter Activities Committee or APS help? _________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________