Chairman’s Column, by Tom Fortunato

Welcome to our Fall issue of the CAC Newsletter. We hope you’ll find it packed with useful information for you and your club.

Our mini-theme this time around deals with ways of finding and assisting beginner collectors. I’ve given presentations to school classes before, and perhaps you have as well. But I have to admit that many have unintentionally neglected another segment of the population — senior citizens.

Our hobby is perfectly geared to fill the leisure time of seniors. It can be an inexpensive and educational diversion tailored to the specific interests of the budding collector. Finding stamps related to faraway places people have visited or have just dreamed about visiting can be fun. Topics of all kinds can be found on stamps and these can be used as another great introduction to philately.

Elsewhere in this issue you’ll read about articles written by John Hotchner for his former column in Stamp Collector entitled “The Stamp Club Idea Trading Post.” More than eighteen years of material is now available on a CD filled with a wealth of information for and about stamp clubs.

October is National Stamp Collecting Month. I hope your Chapter will find a way to promote philately in some way in your community. Let us know what you did and we’ll feature selected activities right here. You may contact me — Tom Fortunato, CAC Chairman, 42 Maynard Street, Rochester, NY 14615-2022 or e-mail stamptmf@frontiernet.net.

Adult Beginners, by Ada Prill

It’s hard these days to be an adult beginner in stamp collecting. There are clubs for encouraging children to collect stamps, but most adults are on their own. Even websites for beginning stamp collectors tend to assume that the beginner is a pre-teen.

I have been working with adult beginners since 1995, first through the APS Stamp Saturday program and later as the instructor of a “Basics” Internet and correspondence course offered by APS. I’ve found that my students tend to fall into four categories: (1) people who collected stamps decades ago when they were children; (2) spouses or other relatives of stamp collectors who would like to be able to join in the fun; (3) people who have inherited stamp collections and want guidance about building on to an existing collection; and (4) people who are not beginners at all, they may have collected for many years, but feel the need for additional “how to” information that they never managed to acquire when they were real beginners.

Each of us can invigorate our hobby by mentoring a new or returning collector. The spouses of stamp collectors are lucky in having a teacher available at home. But sometimes our very enthusiasm makes us less effective. The new collector may feel overwhelmed by a display of prize items that it has taken you.
Further Information — The CAC Newsletter is a quarterly publication of the Chapter Activities Committee of the American Philatelic Society. Further information on the Chapter Activities Committee or on Chapter club membership in the APS is available from the Committee members listed on this page or from the APS, 100 Match Factory Place, Bellefonte, PA 16823.

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Adult Beginners, continued from page 1

twenty years to find and put together, or bored by the stampless covers or “fly-specks” that you find so fascinating. Try to see things from the perspective of someone who is truly hungry for basic information.

In my courses I try to start with interesting information about stamps and stamp collecting, rather than beginning with “how to use a watermark tray.” I teach students that the first real postage stamps were not issued until 1840 — an amazing number of people think that the ancient Greeks and Romans issued stamps and want to collect those. I tell them stories, like the tale of the hapless pilot on the first official United States airmail flight, who crashed his plane after flying quite a few miles in the wrong direction. I show them how stamps illustrate the economic chaos that gripped Hungary and Germany in the period following World War I. There are many stories that will catch the interest of adults who are aware of and interested in world history, economics, and even art history. Perforation gauges and watermark trays can wait for a while.

Returning stamp collectors and those who have already collected for a while have usually picked up some bad habits along the way. In the 1950s children were not taught to use stamp tongs, so those old albums that have been gathering dust in the back of the closet probably contain stamps that are dingy and dirty. Even if they don’t have peanut butter on them, clean hands can leave a residue (fingerprint) that turns a stamp dingy after a few years. So adults need to learn to use tongs, stockbooks, and magnifying glasses — items they may have felt no need for (or had no access to) at age twelve. Most children a few decades ago learned to use stamp hinges, although some mounted their stamps with (aaaarrrgggh!) Scotch tape that destroyed the stamp after a short time. So adults need to learn to use tongs, stockbooks, and magnifying glasses — items they may have felt no need for (or had no access to) at age twelve. Most children a few decades ago learned to use stamp hinges, although some mounted their stamps with (aaaarrrgggh!) Scotch tape that destroyed the stamp after a short time. But not many are familiar with stamp mounts. Show them how to use mounts, tongs, and the other essential tools. Show them how much nicer a soaked stamp looks than one that has been peeled off its envelope paper.

When working with a new collector, don’t fall into the money trap. If you start by showing off THE prize stamp that you spent big bucks on, the poor beginner may feel that the hobby is too costly. Focus on the fun and intellectual challenge rather than price tags. Be positive. Tell the “newby” about the great friends you’ve made in the hobby, not the dealer who sold you a regummed stamp at a MNH price. (And don’t expect a beginner to know what “regummed” and “MNH” mean — use ordinary words, not special philatelic terms, whenever possible.

Let the beginner look through a big pile of inexpensive stamps and pull out the most interesting ones. Each person will make different selections. What they choose may be a strong indication of how you can stimulate their interest.

Introduce the new collector to the rich variety in philately. Does your “student” know about first day covers? About collecting topically? About revenues or postal history? Most kids a few decades ago simply filled spaces in albums — an adult beginner may want to take a different approach (as do many children these days, as well).

Above all, treat an adult beginner as an adult. Don’t think that using comprehensible words means you should talk down to the new collector. Respect his or her intelligence, maturity, and experience. And in a few years the new collector will be a seasoned philatelist.
Philately for Seniors, by Ray E. Cartier, Executive Director, American Topical Association

You don’t have to be older to enjoy stamp collecting — but it helps! For the youth, stamp collecting is usually just that: accumulating a grouping of colorful postage stamps that offer images of faraway and exotic lands, people, and animals. Today, however, television has dulled the daydream. Why would children bother to use their imaginations to picture these places when they can see them on the Discovery Channel or the Travel Channel?

Most adult collectors first opened the doors to philately in those early years of wonderment, but then dropped the hobby in the pursuit of other dreams. I, too, returned to the world of stamp collecting with a totally different perspective than I had when I dreamed of seeing the exotic animals of faraway lands and the birds of tropical areas on those colorful scraps of perforated paper. At first, when I took up stamp collecting as an adult, I started to fill in those open holes in my United States collection with mint stamps back into the late 1920s. But then I hit a block. I couldn’t afford even used copies of the earlier stamps that left gaping holes in my album, and I knew that I would never obtain most of the missing stamps. To continue my enjoyment, I turned to United Nations stamps. But once that venue was complete, my collecting got down to the boredom of watching for new issues in that area as well.

Something was missing. Just waiting for new issues took away some of the fun of collecting. I also needed to be able to have a hobby in which I could be more innovative — something I could not always do at my regular job without having someone with less imagination pour cold water on my ideas. But, most of all, the expansion of educating myself was missing.

I was taught that if you aren’t learning something every day you are going backward in life. Today, I realize that, as I continue to get older, exercise of the brain is as important, or even more important in some instances, than exercise of the body.

Luckily, that’s when I stumbled across Topical Collecting. My wife had found some Fairy Tale and children’s stories on stamps in my old childhood collection. Being pregnant, she could see that it would be interesting to her to type up the stories, put the stamp at the top of the page, and later read them to our child when he or she was old enough. But then she started to find stamps whose stories were unknown to her. She decided that she would research them and add them to the pages she was making.

She had discovered the key factors that make Topical Collecting so appealing. She was having fun. She was being innovative and creative, and she was educating herself in an area of particular interest to herself. With her degree in sociology, she also started seeing more in the stories she was researching than would appear on just the surface.

I decided to build a postmarked history of space exploration, because I saw the enjoyment she was having. Before space travel existed, I had read every science fiction book in the massive downtown Chicago Public Library along with dozens of other science fiction works, even into my college days. When Sputnik I first broadcast its beep-beep-beep from space to earthlings, I heard it pass over our city on the B-band of my short wave radio. I saw Sputnik 2, the Dog Star, and had been collecting newspaper front pages of all the major events of early space exploration. When Apollo 8 made man’s first voyage to the moon, I bought my first space cover. I noted how similar the flight was to the imagined flight to the moon first penned by the famous French author, Jules Verne. Since Verne’s was seen as a children’s story, my wife and I jointly collected Verne-related stamps, gave joint talks at local stamp shows on this visionary, and even had a joint stamp exhibit on him and his books.

Now in my post-retirement years, I have learned a lot about the man himself and what led him to imagine and pen such accurate predictions. While I still collect Verne items, my wife took the path of researching those tales in foreign lands that were popular enough in their countries of origin to merit the issuance of one or more postage stamps, but were virtually unknown outside of their own culture.

We can see the parallel of that kind of indigenous folktale right here in the United States and Canada where there is a general awareness of the exploits of Paul Bunyon (who, by the way, was created by a lumber company for publicity purposes). But, do most people in Europe, Asia, South America or Africa know about Paul and Babe? No. They are no more aware of that piece of literature than we are of, say, “Chiwile and the Giant,” a tale from Botswana.

Karen’s interest in our child-to-be, combined with her college major, has led her to become extremely knowledgeable in what is now her area of expertise.

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She is finishing a third book on fairytales and folktales, in which she shares some of her knowledge with others, something she would never have considered had it not been for topical collecting.

My interest in Space led me to write a handbook on the postal markings of the ships involved in the recoveries of Astronauts of the Mercury, Gemini and Apollo era missions. It has lapped over into aerospace and that is now the topic that I am researching in depth for a new handbook on manned flight on stamps. More and more activities open the door for creativeness and education as we travel the road of collecting items that tie directly into our own personal interests.

In the process of getting into tying stamp collecting into a study of the topic itself, the stamp collector becomes a philatelist. The collector starts to add such pursuits as looking for obscure postmarks, meters, letters that tie to people involved with the selected topic, researching other people who had an effect on the subject, and on and on. Brain exercises abound as the collector grows in knowledge and his or her collection evolves into a dissertation.

These, of course, are personal experiences in collecting as an adult. This aspect of the hobby brings philately to realms that a youthful stamp collector could never imagine. But the theme of our stories is not that much different from those of thousands of other topicalists who merge their interests with their hobbies.

Retirement doesn’t mean sitting in your driveway and waving at passing cars. Retirement is an opportunity to pursue your own interests in your own way in accordance with your own means. As a topical collector, you create your own album. If there are stamps that you can’t afford, you don’t have to buy them to have a great collection. You take control and do what you want to do. There is a total freedom of expression in this method of collecting.

When you pursue a hobby such as this, you don’t necessarily just grow older — you grow more knowledgeable and more satisfied with your life.
Besides my activities for the American Stamp Club of Great Britain, I am also Youth Officer for the Yorkshire Philatelic Association (the Regional Association for all philatelic clubs and societies in Yorkshire, England, with currently about twenty-two member societies), and Honorary Secretary of the Leeds Philatelic Society.

Young people represent the future of our hobby, and as part of the Leeds Society’s website I have set up a special site for young and novice collectors. I firmly believe in the old adage of “catch ’em young.” Statistically, you are ten times more likely to take up the hobby in later years if you were introduced to it as a child. So I am also trying to encourage school stamp clubs.

With this in mind, I have introduced a new area to the website called Discovering the World Through Stamps. It aims to provide a variety of themes for young collectors to explore that provide an educational element and are intended both to improve their general knowledge and to add to their understanding of history, geography, mathematics, world affairs, and the sciences. The themes are interactive and provide links to other sites giving more information about the subjects. They also suggest a number of stamp-related projects and, in this way, encourage children towards that essential element in learning development — an enquiring mind.

The hope is that teachers will use the site as a teaching aid, allowing children to discover the fascination of collecting stamps. Eventually, I aim to have about fifty different themes on the site. At present the available topics include: Concorde, leading to the history of flight; Dinosaur World; William Shakespeare; Journey into Space; Teddy Bears; The British Monarchy; Captain James Cook and his Voyages of Discovery; and General Baden-Powell and the Scouting Movement. Each theme has its own individual style of presentation that reflects the subject. Thus, for example, Journey into Space is presented against a background of space and stars. Future themes planned include sport, the world beneath the sea, ancient civilisations, famous buildings, music, the cinema, and flora and fauna. This is an evolving site, and I’m not too sure what it will look like in the future. Users are invited to suggest new themes, and I am always ready to consider new ideas, and welcome comments.

The emphasis tends to be upon themes that have a British interest, but you may detect a slight bias towards United States stamps, as that is where my personal interest lies. I have also produced two leaflets — one aimed at encouraging children to take up the hobby and one aimed at teachers. There is no doubt that stamp collecting is educational, and children who collect stamps generally achieve better grades in geography, history, world affairs, science subjects, mathematics, and demonstrate more general knowledge than children who do not collect. Most teachers appreciate this and realize the value of starting a stamp club. The problem is finding somebody to organize it.

In the United Kingdom this is dictated by the fact that extra-curricula activities need an adult with some knowledge of stamp collecting and the time to devote to organizing the club. These adults also need special vetting by the police to ensure they have no criminal record that would make them unsuitable to work with...
The Leeds Philatelic Society provides continuous support, expertise, and a supply of free stamps and accessories for the children in a local school club. It is that type of support that is essential in ensuring the continuation of such clubs, and the grooming of our future adult collectors. You can access our “Stamps4Kids” website at http://mysite.freeserve.com/stamps4kids.

When they scroll down to the “Discovering the World Through Stamps” logo, children can start on a stamp adventure. They need to be encouraged in any interest they show in stamp collecting. Children get bored easily and need continuous stimulation. That’s why membership in a school stamp club or the junior section of a local adult club is so important once a child is hooked on the hobby.

If ever you are preparing a display for a school stamp club, my advice is throw the rulebook out of the window. Show lots of brightly colored stamps on subjects that children will find interesting: animals, space exploration, sporting celebrities, film and pop music stars — to name a few. It’s no good feeding them a diet of classic stamps or postal history — you will only put them off the hobby. Don’t bore them with technical details of printing and perforation. I always get their interest with the “How did you get to school?” ploy. Simple really. I go through all the different methods of transport and ask them to shout out if that was how they got to school that day. By the time I’ve gone through rocket, submarine, airship, dog sledge, pony, hot-air balloon, helicopter, hovercraft, river-steamer, and several more, they are ready to shout out when I say car, bus, bicycle or walking. And when I tell them that all these methods of transport have been used to carry the mails they start to see stamp collecting as something more exciting than simply collecting pieces of colored paper.

What of the future? In the United Kingdom most children are now computer literate by the age of six or seven and have far more disposable income than I did at their age. The tendency is for young collectors to put aside the hobby when they enter their teens and discover other pursuits. Getting married and raising a family not only eats into the time available for the hobby, but limits the finances available to pursue it. But once introduced to stamp collecting there is a good chance that collectors will return to it in later life. It is rare, however, for a person who has never collected as a child to start collecting as an adult. Thus it is important to introduce children to stamps at an early age if our hobby is to continue to thrive.

The Author
John Edwards is editor of the American Stamp Club of Great Britain’s quarterly journal, The Mayflower and also the club’s webmaster. The ASC is Chapter 697 of the APS and celebrates its fiftieth anniversary this year.

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Website: www.stamps.org/Ameristamp/intro.htm
After reading the Summer 2003 issue of the CAC Newsletter about John Hotchner’s “Stamp Club Idea Trading Post” columns (written from the 1970s through the 1990s) being made available to stamp clubs by request from Jane Fohn, CAC Newsletter editor, I contacted her for additional information. When I learned that these files were all paper files, I asked if anyone had considered making them available as digital files on a CD. Jane said they didn’t have resources available to do a job of this size. I don’t recall how I volunteered to tackle the task, but I did! I told everyone involved that with my present workload a completion time could not be given, only that I would do my best. My offer was accepted and, in August 2003, I received a large package containing all of the Hotchner files.

Looking at the photocopies of these files I was disheartened by the appearance of some of them. These files were in various shades of darkened backgrounds from photocopying, paste-up lines between columns, etc. I wondered if I could make them into something readable from a CD.

I used a 2002 model Gateway Pentium 4 Computer, an HP4400C scanner, Version 5.01 “Print Shop Pro” to operate the scanner and to convert the scanned files to a JPG file format, and Version 1.2 “Digital Darkroom” to erase unwanted lines/marks and to remove background discoloration. This combination of hardware and software enabled me to convert these paper files successfully to digital electronic files that have been written to a CD.

Converting these files has taken me about seven months to complete, working in small time intervals between other jobs. Twenty-two folders were made to hold a total of 467 pages. The last page was scanned, after approximately fifty-eight hours, on May 25, 2004!

To view and/or print these files from the CD, insert the disk into your CD drive. Using Microsoft Word or Word Perfect, go to File in your program. Open the CD and you will see a listing of all the folders and one titled “Contents.” Open Contents from Microsoft Word and select the folder and file you want to use. Go back to Microsoft Word, select File, open; select Insert, Picture, from CD files; click on the folder desired, then click on the file you want within the folder and open it. Now you’ll have your file on the screen! You may change its size using the same procedure you would use to size clip art or other graphics. These files should print out in better quality than the previous photocopied versions.

Use these files to help increase the membership in stamp clubs and in your good health.

You may order the CD by sending your request along with $2 postage for U.S. addresses or $4 foreign to Hotchner CD, 42 Maynard Street, Rochester, NY 14615-2022. Make checks or money orders payable to Tom Fortunato, and allow 2–3 weeks for delivery.
When I began in data processing, it was punched cards and paper tape. I worked for The Service Bureau Company, and, as the name suggests, the company was indeed a service bureau, but not just any service bureau, it was The Service Bureau. The company processed data for clients who needed something that they could not do for themselves.

Over time, the company went from punched cards, to key-disk and magnetic tape, and on to communication from computer to computer. When there was a problem encountered with a client’s data, we were required to “write it down in the book.” This progressed to a form to be filled out in triplicate: one for the client, one for operations, and one for customer service. Needless to say, all this writing went unread.

I hated to see anything written down with pencil and paper. Now that we had the means, computer-wise, I created for the company’s use several databases into which anything that needed to be addressed would be entered. This allowed for the creation of reports on daily, monthly, quarterly, or on demand.

During my years of employment, I had never used a spreadsheet; I had used them at home for some of my data. I was very comfortable with using a database.

When I joined my local stamp club, I watched how members conducted their stamp auctions. Club members with items to sell would bring their lots attached to a lot sheet and place them on the tables. Near meeting starting time, two members would assign the lot numbers, annotate the lot numbers and owner numbers on sheets of paper; one for lots sold, the other for the buyers. When the auction started, the auctioneer would give the description of the lot, recognize the bids, and then pass the lot or gave it to the buyer, who would give his member number. The information would be logged onto the papers. This continued until all lots were offered. Two members would calculate the totals for each seller and each buyer, finding the difference to be received or paid out, depending on whether anyone sold and bought.

After years of watching this, I had what is called an “Aha! this lends itself to automation insight.” I proffered the idea to the club officers, and they gave me the go-ahead. One of the members had some portable and laptop computers he was trying to get rid of. I chose the laptop. On this laptop was Microsoft Office 2000, which contains Access 2000. I did not have this on my own PC.

Our club met once a month at Half-priced Books, Record and Magazines. I spotted there in a display cabinet a copy of Microsoft Access 2000 for sale at half price. I bought it, installed it on my PC, and began experimenting.

Our auctions were held at the second meeting of the first month of a quarter. This gave me time to work up something. Fortunately, I had a list of the club members’ names and membership numbers. I had a beginning.

At meetings over the three months prior to the auction, the auction lots would be given to me. The day before the auction, I would enter the lot descriptions, assigning lot numbers automatically as I entered them, and posting the lot number on the lot description sheet. The auction lot list was printed in about twenty copies. At the meeting they would be spread out across the tables. I then copied the database to a floppy to use with the laptop. I could load it to the laptop or update the file on the floppy.

As the auction progressed, I had only to enter the winning bid and member number of the buyer. The buyers’ and sellers’ reports were then printed. Buyers paid their monies in and then the sellers received their monies as shown on the list, with the 10 percent deduction taken for the club.

As time went on, I tinkered with the database adding more tables, forms, queries and reports, as I would still have these “Aha! Insight” episodes. I added a table with the country names (I had created this as a database some time in the past). I altered the forms for entering the lots and for entering the bids to show more information. After using this system for a while, I created a form for the sellers to fill out with the information for each lot. Instead of giving me the physical lot and its description, they could hand me the sheet, mail it to me, or send a list by e-mail. This allowed them to get the lots to me up until the day before the auction.

The information from the various input forms was entered, which made entering easier. For example, as I keyed the member’s number, his name would show on the input form. Just keying the first letter of the country would bring a drop-down list of country names.

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Microsoft Access Data Base, continued from page 9

The actual lot description and minimum bid were the only parts that required more keying. The lot description sheets are then printed.

On auction night, I arrange the description sheets in lot sequence on the tables. As the members arrive, they find their lot sheets, which have the member’s name and number on them, and place their items with the sheet. I also print a sheet with lot numbers and spaces for member number and bid as a backup to my keying; this allows for the call of nature or having to go back to an earlier lot while the auction continues. I can then catch up. As above, the buyers’ and sellers’ recaps are printed, monies collected and paid out. These can be printed for multiple copies, as the secretary and the treasurer want a copy. As an aid, I keep available a membership number list, either numeric or last name sequence, as sometimes members forget their numbers.

The stamp club has used this database auction for a couple of years. I would offer create a similar database for any club interested for $15, plus the cost of a floppy and postage. I would set this up with the club’s member numbers, first and last names. Write to Richard B. Fraser, 4808 Alta Oaks Lane, The Colony, TX 75056-2604.

An Unexpected Journey, George Fekete

Except for members of my local stamp club who ran for APS office, I paid little attention to who was on the slate for the biennial APS Board of Directors election. In elections prior to 2003, I read the candidates’ biographies and concluded that the vast majority were knowledgeable philatelists and passionate about the hobby. As an outsider, it seemed that there wasn’t much to disagree with and a lot to support. For me, that all changed with the “Great Match Factory Debate.” I learned as much as I could about the purchase and renovation of the Match Factory and concluded that the APS Board had made the right decision. After the project was approved, some APS Directors continued to oppose the project. I resolved to pay more attention to the next election and support pro-Match Factory candidates.

Early in 2002 Ken Lawrence and Ada Prill asked me if I would be interested in running for the Board of Vice Presidents (BVP) with them. I knew from personal experience that they both worked tirelessly to support the hobby and the APS. I also knew that they both supported the decision to purchase the Match Factory. Moreover, I had — and continue to have — the greatest respect for their integrity. The planets were aligned: my decision to run was easy. This is how I came to be a candidate for and was elected to the APS Board.

The first Board meeting I attended confirmed my earlier assumptions that APS Directors are knowledgeable philatelists and passionate about the hobby. Consensus is achieved relatively easily and quickly on most issues that we deal with. When an issue is not so clearcut, the knowledge and passion brought to the table sometimes leads to spirited, albeit civil, debate. Discussion of a proposed APS resolution regarding the National Postal Museum’s revenue stamps deaccessioning policy is one example.

Most of the Board’s work is done in standing or ad hoc committees consisting of Directors and, at times, non-Directors. Some Directors have specific roles. For example, the BVP is the judicial body of the APS. In addition to two “in-person” meetings each year (at APS AMERISTAMP EXPO and STAMP-SHOW) and ad hoc meetings, usually via telephone, of the full Board, the BVP meets approximately every two months to adjudicate alleged breaches of the APS Code of Ethics. The parties involved or their representative(s) may attend the hearing. The Case Manager, Helen Bruno, resolves the vast majority of complaints before they reach the BVP.

I learned from my prior experience with the Sales Division, Expertizing Service, Summer Seminars, and APS shows that the Society is fortunate to have an outstanding Executive Director, Bob Lamb, and an extremely competent staff with a strong commitment to the Society. During the last year I have had the opportunity to work more closely with the APS staff, and their dedication to excellence is always evident.

As the midpoint of the 2003–2005 term approaches, I am encouraged by the progress the current Board has made and I’m excited by the vision for the future that we are charting. All of us on this Board are privileged that the APS membership entrusted us to work on something that we really believe in. One year from now, I hope we can look back and be proud of the progress we made.
Preservation and Revitalization of MILCOPEX, Part Two
by MaryAnn Bowman

In the previous issue, groundwork was laid for the success of the 2004 MILCOPEX show:

1. A new venue was chosen — one that was attractive: a beautiful ballroom in a large hotel located near the Milwaukee airport, a place suitable for a national level stamp show.

2. Transportation to and from the show by ground and air became easier for our guests. Cost for parking, once a problem, was alleviated by the hotel’s free parking.

3. A new and energized committee was selected — a group that had demonstrated its positive attitude and was known for having visionary and creative thinking. All possessed a willingness to work hard for the benefit of philately and the success of the show.

4. Listening sessions were held around the state, with clubs and individuals offered the opportunity to give constructive criticism.

5. A mailing list was developed from names/addresses garnered at a local bourse.

6. Each of our committee members became a show booster — talking up the show wherever we went and to whoever would listen.

7. A list of names was developed with the purpose of earnestly soliciting monetary and in-kind donations.

8. Attempts were made to find a specialty group to attend and exhibit at the show.

So where are we today, just months away from our “new and revitalized” show? I am happy to say that we are well on our way! There has been a lot of work and, as anyone who has been involved in stamp shows probably knows, a few faithful collectors do the bulk of the work.

Selecting a show theme was difficult for several reasons. One reason was that no specialty-collecting group had made a commitment to the show. Typically, shows work years in advance to attract a society. After some letter writing and phone calls, we were able to get a commitment from the Christmas Philatelic Club. We are happy that they are celebrating their 35th anniversary with us in Milwaukee. Another reason selecting a show theme was difficult was because the new stamp issues for 2004 had not yet been announced, although by the time we got around to selecting a theme, we were aware of many of the new stamps to be issued. Sometimes shows use as their theme special events or anniversaries related to either the city or state in which the show is held, but our committee could not find such an event to commemorate.

In the end, it was decided to work from several of the different 2004 stamp issues and to tie these various issues into the show in “phun” ways — thus helping to put the “phun” back into philately, one of our goals. Our advertising and letterhead carried the slogan “MILCOPEX — Stamp Adventureland”; intended as a play on words for the Adventureland of Disney Land and Disney World fame, Disney stamps being one of the 2004 issues.

To keep the MILCOPEX name in front of the philatelic world, a contest was introduced. Collectors were invited to write a poem in the style of Dr. Seuss (a March 2004 release). The contest, open to adults and youth alike, challenged writers to compose an original verse incorporating the idea of mail delivery, stamp collecting, or anything related to postal matters or philately. Winning entries will be displayed and announced at the show.

Another idea had to fall by the wayside before it even got off the ground. One of the stamps announced for 2004 was to honor Spencer Tracy, an actor born in Milwaukee. Thought had been given to having a cachet design contest with the artists submitting their own artwork on an envelope. These first day covers would have been put on display and prizes awarded. However, that particular stamp met with some problems and was not to be issued.

Continued on page 12
To further enhance the “Stamp Adventureland” theme of the show, it was decided to incorporate those words into the show cancel and cachet. A lion design was chosen for the cancel, and the cachet cover will bear the Mafusa and Simba (The Lion King) stamp. The stamp not only conveys the idea of Adventureland, but the bond between the parent and child that we would like to see at the show between human parents and their children.

We also are hoping to involve a meteorologist through one of the local television networks. A stamp unveiling of the October release of the Cloudscapes issue is being discussed. If we are able to pull it off, it could mean some much welcomed publicity for our Labor Day weekend stamp show.

At our banquet, attempts are being made to find a piano player who will serenade the guests with music by Henry Mancini, a 2004 April issue.

The “Magic Kingdom of Stamp Collecting” (i.e., Youth Area) will convey the Stamp Adventureland theme through its various activities — all take-offs of tourist attractions at Disney World or Disneyland. Those who have visited either the California or Florida Disney theme parks are probably well acquainted with several of the areas to be used as the basis for this philatelic experience. Colorful posters of Disney characters will outline and give specific directions for the various activities in the area.

In the “It’s A Small World” area, youth will be given various ethnic paper doll children to color. In the midsection of the doll’s body will be an area for hinging stamps from the doll’s native country.

What type of a thrill would you expect at “Space Mountain”? We will give children an opportunity to create a small one-page mini-exhibit of space stamps and covers.

A third area is “The Hall of the Presidents,” and although the specific activity to be held there has yet to be determined, you can bet that many of the U.S. stamps bearing portraits of our Presidents will play an important part in this activity.

At past MILCOPEX shows, seminars and workshops had all but disappeared. But use of a new facility with appropriate meeting rooms and equipment has led to a concerted effort to attract show goers by offering them something a little different.

It was decided that the program’s focus for Friday would be of the type that might appeal to retirees and seniors. As we began to analyze some of the popular pastimes of other hobbyists, we decided to focus on incorporating postcard collecting, rubber-stamping, and genealogy. Then we began to see if we could find people who might volunteer to give presentations on these topics.

So among the Friday programs visitors will find “Postcard Primer — An Introduction to Collecting Picture Postcards.” Also on Friday there will be a pair of workshops offering a hands-on approach to “dressing up” envelopes with a program entitled “Mail Art.” Various techniques used to create what philatelists call cachets on an envelope will be demonstrated. A local retail store specializing in rubber stamps and scrapbook techniques has offered an instructor to lead this class. Registration is limited and a small fee will be collected to cover costs.

We were very fortunate to be able to tap into the talents of Mary Ann Owens for help with genealogy. She has consented to give a program on Friday called “Finding Stamps and Other Philatelic Items To Add to Your Family Tree Write-up.” She will speak again on Saturday with a slightly different thrust aimed more at philatelists — “Arranging a Philatelic Display Exhibit To Highlight Members and Events of Your Genealogical Society.”

On an unrelated topic, she will speak of her experiences as a member of the Citizen’s Stamp Advisory Committee on Sunday.

The show does not officially open until Friday at noon. However, our first workshop will start at 10 a.m. and last two hours. It is similar to the adult beginner’s program offered by the APS at its annual convention and will indeed have the instruction led by an APS representative. A small fee ($5) is being charged to offset the cost of supplies and to monitor the limited number that will be allowed to attend. About the time the class is over, the show doors will open and these new stamp collectors can experience for themselves the thrill of the hunt and a passion for the hobby.

Saturday’s programming will be aimed at the philatelist and will offer meetings for societies, lectures on specialized topics, and the traditional judging critique. Also on Saturday, for the first time, MILCOPEX is hosting a Cachet Maker’s Bourse. It was hoped that Sunday’s activities would be aimed at family events.

Obtaining exhibits for a show is important. In addition to the competitive exhibits, there will be two Court of Honor exhibits and a special exhibit created by members of the Christmas Philatelic Club.

The third and last part of this series will be presented in the next issue, where we will analyze and critique the show to determine whether it met its goals. We will have some final statistics and other show insights to share. And then we will start working on the next show. Plan now to make Milwaukee a destination for 2005!
Now that we’ve settled into the new American Philatelic Center, the APS Education Department is expanding its continuing education opportunities with weekend workshops — mini, educational philatelic vacations that will let you tap into the resources and expertise of the American Philatelic Center and its staff, and assist you in exploring the hobby. The workshops will also include free time — since no visit to the new center is complete without a trip to the Sales Division, Expertizing Department, Reference Collection, and the American Philatelic Research Library.

The first workshop in the series, “4 Keys to the Philatelic Marketplace,” debuts Friday, November 12, through Sunday, November 14, at the American Philatelic Center in Bellefonte. During this workshop, instructors will lead you through the maze of valuing, buying, selling, and expertizing stamps in the new millennium.

You’ll learn how to determine the value of philatelic collectibles — from items already in your collection to material that you're interested in buying or selling. We'll identify factors that go beyond grade and centering to determine “what is it worth?”

Next we’ll explore the many venues available for acquiring and selling philatelic material today: the Internet, auction houses, APS sales division, Stamp-Store, and more.

The weekend wraps up with a Sunday session on expertizing, led by American Philatelic Expertizing Director Mercer Bristow. Through lecture and hands-on exercises, you’ll experience expertizing first-hand — from stamp identification to detecting faked, forged, and altered material.

By the end of the weekend, you will have mastered the tools, the skills, and the knowledge you need to understand the philatelic marketplace. With some practice, you’ll be able to participate there with confidence and success!

Overseeing the workshop will be two instructors:

- **Vic Silver** — a longtime collector of classic U.S. material, early Israel and Palestine, Portuguese Colonies, and assorted ephemera — will share his working knowledge of the markets, honed by his experience describing lots for a large philatelic auction house and researching stamp value trends for a philatelic columnist.

- **Mercer Bristow** — a lifelong collector and master philatelist — will share his knowledge and experience garnered in auction houses and in his years of overseeing the American Philatelic Expertizing Service.

The workshop will be held in the new American Philatelic Center, 100 Match Factory Place, Bellefonte, Pennsylvania. The host hotel is the Holiday Inn Express, State College, Pennsylvania, but special hotel prices are available to APS members at the Holiday Inn Milesburg and other area hotels.

In addition to class time, students will tour and have daytime access to the American Philatelic Center, which includes APS headquarters and the American Philatelic Research Library, just a fifteen-minute drive from the Holiday Inn Express. Evening social activities intermingle philately and camaraderie. They include a Friday evening reception and a “Dutch treat” dinner Saturday at the Gamble Mill, a restored nineteenth-century flour mill built at the original ford of Spring Creek in Bellefonte.

Attend the workshop “4 Keys to the Philatelic Marketplace” for only $175 for APS members; $275, non-members. This includes the Friday evening reception, as well as class-time snack and beverage service. The registration fee does not include housing for the weekend.

To maximize your experience, registration is limited to twenty students. You can register for the class with the form on the inside back wrapper of the September *American Philatelist*, or online at www.stamps.org. To register your interests and to add your name to our mailing list, write: APS Education Dept., 100 Match Factory Place, Bellefonte, PA 16823; fax 814-933-6128; or call the APS Education Department at 814-933-3803 ext. 239.
**A Warm Welcome**, by Denise Stotts

A recent letter to the editor in *Linn’s Stamp News* was from a gentleman who had had an unpleasant experience when attending a stamp club meeting. He admitted to being late, but complained that he wasn’t welcomed. (He was also upset when the club president requested he stop chatting to the person next to him — he didn’t see this as a problem, since he was in the back of the room.) No doubt his experience was the exception rather than the norm, but it did get me thinking.

How many times are you at a meeting when a newcomer arrives and everyone is too busy with his or her own “stuff” to stop and welcome him or her? We might not think it very important, but think back to your first time at a new club — didn’t you feel much better when someone came up and spoke to you? Every club needs to make an effort to welcome every visitor. We (*Houston Philatelic Society*) make sure newcomers are met, encouraged to sign in (which makes them eligible for door prizes), and invite them to introduce themselves and their collecting interests during the meeting. These are simple things to do, but could make all of the difference in whether a newcomer will return for another meeting and hopefully feel comfortable enough to join.

Let me know if your club has any special ways to make visitors feel welcomed. Denise Stotts, P.O. Box 690042, Houston, TX 77269-0042 or e-mail stottsjd@swbell.net.

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**Give Your Club Memberships Away**

by Tom Fortunato, CAC Chairman

Yes, you read it right. It’s time we learn some tricks from savvy entrepreneurs who give their products away to get people “hooked.” Think of Bill Gates and the Internet Explorer web browser.

An impromptu brainstorming session with members of the ROPEX stamp show committee brought to light a marketing ploy none of us had thought of before. Our national exhibition brings together philatelists from throughout the region, and especially the greater Rochester area. We regularly see familiar faces at bourses around town, but these folks never accept our offer to join us at club meetings.

A week before the show, the *Rochester Philatelic Association* (RPA) board decided to offer a free six-month introductory membership (July–December) to any ROPEX attendee interested in requesting one — with no strings attached. Current members were exempt. It was too late to get this information into the show program, so we made large signs and posted them at the entrance door and at the club table promoting the offer.

An adult membership in the RPA is now $20, an increase of $5 from last year’s rate, in order to cover our ever-increasing meeting room, operational, and insurance expenses. Getting new members in the club is the only way we can hope to grow the club while reducing our costs.

The board figured that the only real expenses for anyone accepting the free offer were the postage and printing costs of our bimonthly newsletter, *Hinges & Tongs*. We would get the better end of the deal, i.e., new “blood” that could take advantage of buying and selling material at our silent auction tables, and additional potential buyers from the APS circuit books available at every meeting.

We had a dozen takers of our introductory membership offer. That number would have been higher if we could have lined up club members to stand watch over the entrance door like carnival barkers mentioning the promotion. Of course, our long-term hope is that after joining us for a few meetings these people would sign up to become full-time members, paying $10 for the remaining six months of dues. With the “hook” set, our goal is to reel them in for years!

We’ll see how this experiment turns out when our club has its next meeting in September. But it’s clear that we’ve tapped into an idea that has promise for us, and maybe for you!

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**Award-Winning Newsletter Circuit**

The publications that were entered in the 2003 APS CAC Newsletter Competition may be viewed in the comfort of your home. There are single-page and multi-page newsletters, and in them you will find ideas for sprucing up the appearance of your own newsletter. Articles may be reprinted in your club newsletter — just give proper credit to the original author and club. The publications were featured, along with their awards, at STAMPSHOW 2004 in Sacramento, California.

Your chapter’s editor may look over the award-winning newsletters. A circuit of these newsletters may be requested from Vera Felts, Manager, Club Newsletter Exchange, 1102 Mockingbird Lane, Carterville, IL 62918-1618; e-mail vfelts@siu.edu. Be sure to designate the “CAC 2003 Newsletter Competition Circuit.” Your only expense is the postage to send the circuit to the next club on the list.

See page 15 for the 2003 winning entries.
Congratulations to the twenty-five editors who entered the American Philatelic Society Chapter Activities Committee’s 2003 Newsletter Competition!

All the editors received a written critique from the jury — Nancy Clark, Douglas Clark, and Guy Dillaway — who gave the editors encouragement and constructive suggestions, based on their own experience as editors and writers.

The publications were on display with their awards at STAMPSHOW 2004 in Sacramento, California, in August. The award levels are posted on the CAC Website at www.stamps.org/CAC/Index.htm, and distributed in news releases to the philatelic press.

Award levels are as follows:

Class IIA — Single-Page (Membership under 100)

Vermeil
- Driftwood, Long Beach Stamp Club
  - Lloyd Baumann (Long Beach, CA)
- Palo Duro Philatelist, Palo Duro Philatelic Society
  - Hugh Burgess (Albuquerque, NM)

Silver-Bronze
- Rockford Stamp Notes, Rockford Stamp Club
  - Craig Edgington (Rockford, IL)
- Philatelic Bulletin, Sarasota Philatelic Club
  - Jack Seaman (Sarasota, FL)

Bronze
- Alameda Stamp Club Newsletter, Alameda Stamp Club
  - Marc A. Lambert, (Alameda, CA)
- Stamper’s Update, Outer Banks Stamp Club
  - Reid Hinson (Kill Devil Hills, NC)

Class IIIA — Multi-Page (Membership under 100)

Vermeil
- PhilaNews, Brookfield Philatelic Society
  - Alan Vale (Danbury, CT)
- The Perf Gauge, Joplin Stamp Club
  - Ron Demery (Joplin, MO)
- Graebner Gazette, Robert C. Graebner Chapter AFDCS
  - Rollin F. Berger Jr. (Annapolis Junction, MD)
- San Jose Stamp Club Newsletter, San Jose Stamp Club
  - James Sauer (San Jose, CA)
- SISC News, Southern Illinois Stamp Club
  - Vera Felts (Carterville, IL)
- Wichita Stamp Club Newsletter, Wichita Stamp Club
  - Neal E. Danielson (Wichita, KS)

Silver
- Chicago Philatelic Society Bulletin, Chicago Philatelic Society
  - Randall Sherman (Chicago, IL)
- Unhinged, Clermont County Stamp Club
  - Gordon R.D. Milne (Cincinnati, OH)
- Philatelic Chatter, Johnstown Stamp Club
  - Donald W. Smith (Johnstown, PA)
- MSC Monthly Bulletin, Merchantville Stamp Club
  - Stephanos Hadjiyannis (Cherry Hill, NJ)
- The Park Forest Stamp Club Newsletter, Park Forest Stamp Club
  - Duane Larson (Park Forest, IL)
- Westmoreland County Philatelic Society Newsletter, Westmoreland County Philatelic Society
  - James Vaughn (Norvelt, PA)

Class IIIB — Multi-Page (Membership over 100)

Gold
- The Shoe Box, Lakeshore Stamp Club, Inc.
  - Raymond W. Ireson (Roxboro, Quebec, Canada)

Vermeil
- Stamping Around, Mid-Cities Stamp Club
  - Peter C. Elias (Plano, TX)

Silver
- Calgary Philatelist, Calgary Philatelic Society
  - Dale Speirs (Calgary, Alberta, Canada)
- Wilkinsburg Stamp Club Newsletter, Wilkinsburg Stamp Club
  - Tom Reiff (Pittsburgh, PA)

The publications in this year’s competition are available for your examination through the CAC Newsletter Exchange. Request the “Competition Mail Circuit” from Vera Felts, 1102 Mockingbird Lane, Carterville, IL 62918-1618; e-mail vfelts@siu.edu. Your only expense is postage to return the circuit to Mrs. Felts.

Now is the time to prepare your entries for the 2004 CAC Newsletter Competition. A prospectus and an entry form are in this issue of the CACN. The deadline for entries is January 15, 2005. For further information contact: Jane Fohn, Manager, CAC Chapter Newsletter Competition, 10325 Little Sugar Creek, Converse, TX 78109-2409; or e-mail janekfohn@sbcglobal.net.
The jury for the 2004 APS CAC Newsletter Competition includes F. Burton “Bud” Sellers (Sun City West, Arizona); Peter K. Iber (Peoria, Arizona); and Paul Tyler (Albuquerque, New Mexico).

“Bud” Sellers was been a stamp collector since his youth. His current specialties are Haiti, British North America, Brazil, United States Possessions, United States duck stamps, and postal history of Kankakee County, Illinois, and Tarrytown, New York.

He has long been involved with organized philatelic groups and held many offices. He is a past-president of the APS, Collectors Club of New York, American Philatelic Congress, American Academy of Philately, Pan American Philatelic Society, Haiti Philatelic Society, Texaco Stamp Club, and Sun City West Coin and Stamp Club. He recently completed twelve years as vice-president of the Fédération Internationale de Philatélie (FIP), headquartered in Switzerland, and sponsor of worldwide International Philatelic Exhibitions; chairman of the 1976 INTERPHIL international exhibition in Philadelphia; and president of the jury of the FIP-sponsored PACIFIC 97 exhibition in San Francisco. He is a former trustee of the Philatelic Foundation in New York, and the Postal History Foundation in Tucson, Arizona. His current activities in Arizona include vice-president of the Arizona Philatelic Federation, jury selection chairman for ARIPEX, member of the Phoenix Philatelic Association and the Sun City West Club.

Mr. Sellers is an accredited judge of both the FIP and APS, including accreditation in literature, and has judged dozens of local, regional, national, and international exhibitions. He is a frequent exhibitor of his collections at the national and international level for which he has attained the highest awards. He was often a literature judge for the American Philatelic Congress-sponsored literature competitions and is himself winner of all the major awards of the Congress for his many Congress book articles. His articles have appeared in more than a dozen United States and foreign philatelic publications, with numerous awards for best article.

Bud Sellers is a fellow of the Royal Philatelic Societies of London and Canada and has signed the Roll of Distinguished Philatelists in England and received the Liechtenstein Award of the Collectors Club of New York, as well as two of the APS’s Luff Awards. He has been elected to the Philatelic Writers Unit Hall of Fame and the Arizona Philatelic Hall of Fame. He served on the United States President’s American Revolution Bicentennial Commission in 1976, and was a member of the Smithsonian Institution’s committee that assisted in the design of the National Postal Museum in Washington. He is currently a member of a wide variety of philatelic clubs and organizations and often speaks on philately to philatelic and non-philatelic groups.

Peter K. Iber’s collecting interests are the following:

Using Cloudscape Stamps to Generate Interest in the Atmospheric Science

How can American Meteorological Society members use the Cloudscape stamps to generate interest in the atmospheric science?

• Feel free to publicize the stamps immediately.
• Include the Cloudscape stamps or subject matter in your community outreach initiatives.
• As the Cloudscape stamps will be issued around October 1, 2004, make yourself available to participate in local Post Office special stamp dedication ceremonies (see U.S. Postal Service Public Affairs and Communications contacts).
• After the 15 stamps are issued, consider focusing on one stamp per day as part of your daily forecast segment, or reference a stamp that is generic to your forecast.
• Consider using one of the stamps as a teaser for an upcoming broadcast.
• Place the images of the stamps on your broadcast outlet’s website along with a link to the U.S. Postal Service’s web site section that contains stamp news information: www.usps.com/communications/news/stamps/welcome.htm.
• If you are located near one of the sites where a stamp was photographed, consider mentioning that on your broadcast.
• Interview one of the photographers whose photo is part of the Cloudscapes stamp series.
• Conduct a cloud photo contest through your broadcast outlet’s website.
• To obtain assistance from a local U.S. Postal Service Public Relations Representative, e-mail Mark Saunders at mark.r.saunders@usps.gov with your ZIP Code and he will respond with your local contact.
TPOs of Queensland and Victoria, Australia before 1908; Thai censored mail during World War II; thematic collection on Buddhism; and general fun collections of Australia, Norway, Singapore, and Thailand.

His judging experience is as a national judge and former member of the APS Judges Accreditation Committee; and presently as an FIP international accredited judge in revenue philately and thematic philately.

Mr. Iber’s exhibiting experience includes “Revenue Stamps of Thailand (1986 to 2003)” (national Grand and three Reserve Grand awards; international twelve Gold awards); a thematic “Buddhism: Its Influence on Culture 1992 to Present” (national Gold award and international Large Silver); and “Maximum Cards of Thailand” (Mophila Salon winner). As editor and publisher of Thai Philately, journal of the Thai Philatelic Society, he has won an APS Silver award, an FIAP Large Vermeil award, and an FIP Large Silver award.

He holds society memberships in the American Philatelic Society (since 1976); Royal Philatelic Society, London (fellow); Society of Australasian Specialists/Oceania (president); Philatelists Association of Thailand (national federation); New South Wales Philatelic Society; Revenue Society of Great Britain; and the American Revenue Association.

In addition, he has written a number of articles and publications about aspects of Thai philately.

Paul Tyler is an accredited national judge for exhibits and literature, and an accredited chief judge for exhibits. He has won awards for both exhibits and literature.

He has exhibited both nationally and internationally. Awards include Gold medals and Grand awards at national level, and international Large Vermeils and Special Prize.

His published articles have appeared in American Philatelic Congress book; The Philatelic Exhibitor; The Informer, New Mexico Philatelic Association (NMPA) newsletter; and the journal of the Royal Philatelic Society of New Zealand. He has won a number of awards for literary excellence.

Dr. Tyler’s positions and activities are the following: editor of the Washington Philatelic Newsletter; NMPA editor and secretary; Society of Australian Specialist/Oceania awards chairman and president; American Association of Philatelic Exhibitors treasurer, vice-president and president; Council of American Philatelic Congress, class of 2005; and Postal History Foundation board of directors. Also, ALPEx Regional Stamp Show general chairman; PACIFICT7 assistant head bin room; selected to head bin room WASHINGTON 2006; and American Topical Association executive director.

Paul Tyler holds memberships in a number of philatelic organizations: American Philatelic Society (life member); Royal Philatelic Society, London; Albuquerque Philatelic Society; Christchurch (New Zealand) Philatelic Society; New Zealand Philatelic Society of Great Britain; New York Collector’s Club; Philatelic Rangers; Postal History Society of New Zealand; Potomac Philatelic Society; Society of Samoan Specialists; Washington Philatelic Society; Wellington Philatelic Society (New Zealand); and Writers Unit #30.

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**APS Promotional Kit Available**

Sample copies of The American Philatelist and Philatelic Literature Review

APS membership applications

APS service information brochures

Product order forms

Sample blank APS sales books

Information to obtain sales circuits

Information on how to access online APS StampStore

To request a kit: E-mail: ieberner@stamps.org
Call Ilene at 814-933-3803 ext. 233
2004 APS CAC NEWSLETTER COMPETITION

1. Deadline for receipt of all entries is January 15, 2005.

2. Entries must be sent to: APS Chapter Newsletter Competition
   Jane King Fohn, Manager
   10325 Little Sugar Creek
   Converse, TX 78109-2409

3. Newsletters published during 2004 are eligible for this Competition. Submit the three most recent issues. Three (3) copies of each issue must accompany each entry form.

4. Entries must be submitted by the editor or an officer of the APS Chapter.

5. All entries will become the property of APS and will be donated to the APS for the American Philatelic Research Library and the CAC Newsletter Exchange.

CHAPTER NEWSLETTER CLASSES

Class I: Novice — Publications started on or after January 1, 2004.

Class II: Publications that are single-page (single- or double-sided).
   Division A: Club membership of 100 or less.
   Division B: Club membership of more than 100.

Class III: Publications that have multiple pages.
   Division A: Club membership of 100 or less.
   Division B: Club membership of more than 100.

Class IV: Multiple-page publications from federations.

ENTRY FORM

2004 APS CHAPTER NEWSLETTER COMPETITION

TYPE OR PRINT LEGIBLY

Newsletter Title: _________________________________________________________________

Newsletter Class (check one): Novice □  Single-Page □  Multi-Page □  Federation □

APS Chapter Name____________________________________________  Chapter # _______________________

Membership (check one): 5-99 □  Over 100 □  Number of Members in Chapter _______________________

Editor's Name ________________________________________________________________

Officer/Editor submitting entry___________________________________  Title __________________________

Address __________________________________________________________________________

City ___________________________________________State __________ZIP+4 __________________________

Telephone_____________________________  E-mail _____________________________________________

Deadline for entries is January 15, 2005. Three (3) copies of the last three (3) issues published must accompany each entry form.