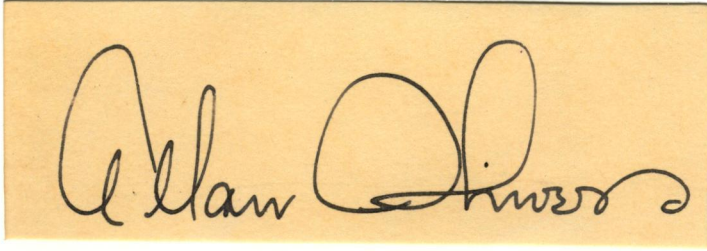


4.2 OFFICIAL FIRST DAY COVER



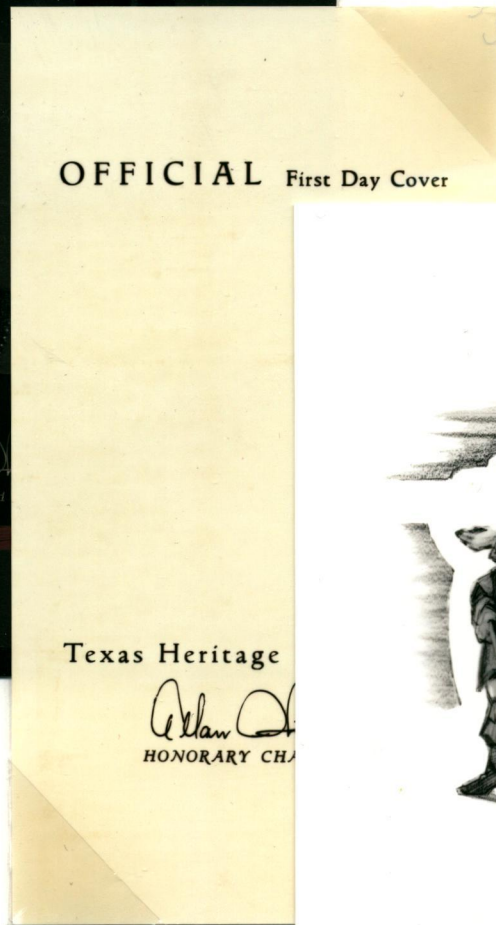
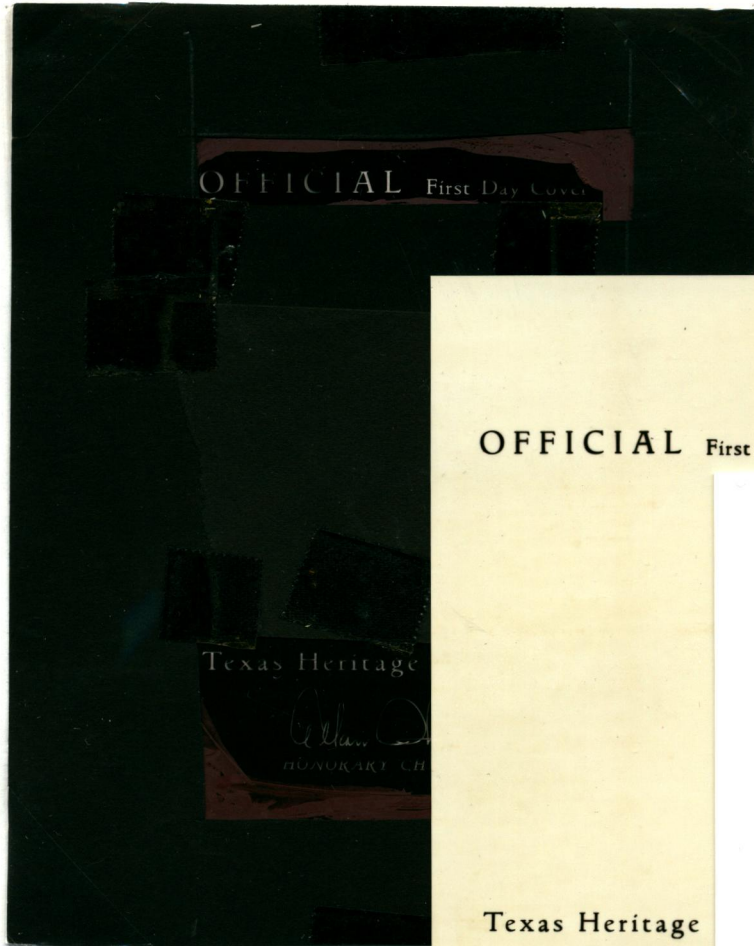
PREPARATION OF CACHET ARTWORK

TEXAS HERITAGE FOUNDATION, INC.

Gillis King, a world-class photographer, did the photographic work for the cachet. Negative and contact prints illustrate the production steps.

① Governor Shivers' signature was photographically placed into the artwork.

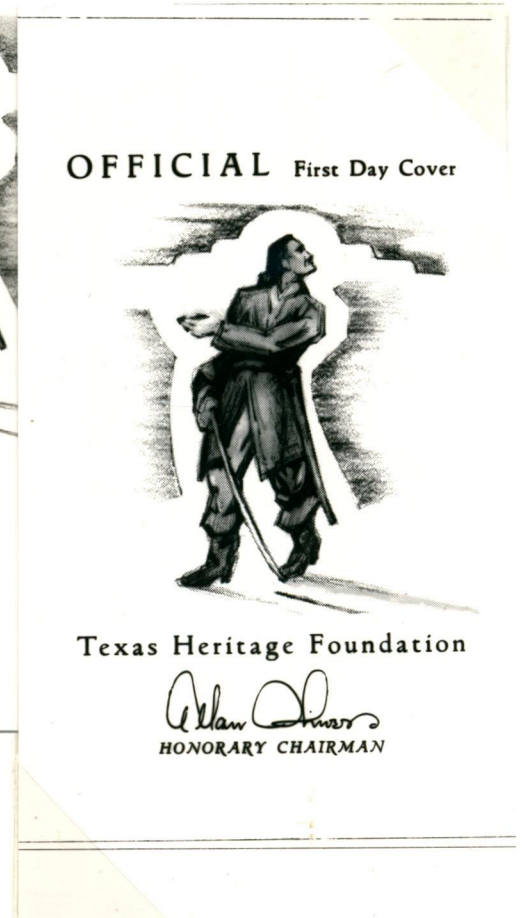
② Negative made exact size of the cachet, and retouched in red for areas to print white.



③ Colonel Travis masked and a negative made of the text.

④ Text masked and illustration is separated for a halftone negative in shades of gray.

⑤ Halftone then combined with the text as seen in the last print.



4.3 OFFICIAL FIRST DAY COVER

TEXAS HERITAGE FOUNDATION, INC.

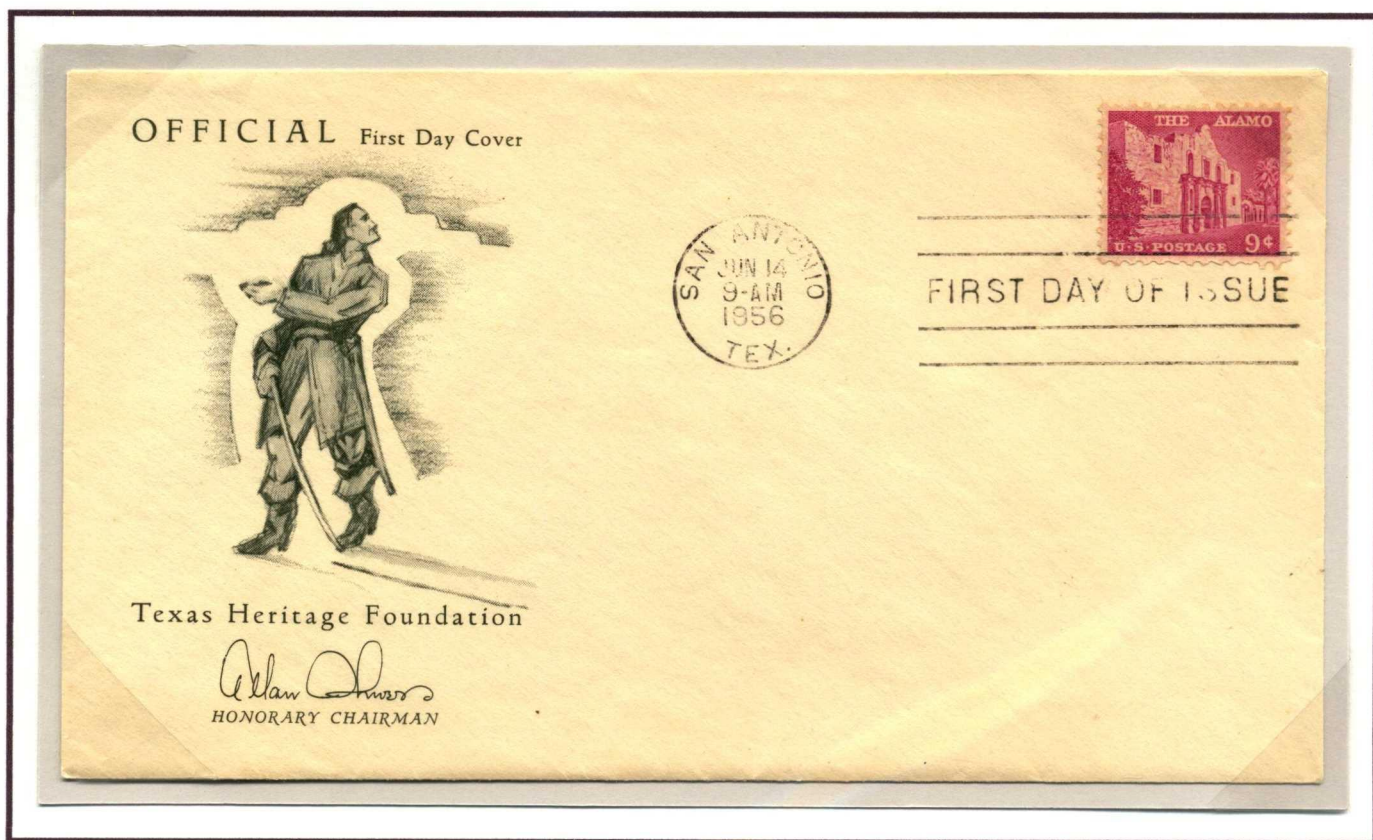
Printed cachet features Colonel William B. Travis *drawing the line*
before battle-weary men and asking them—
“*Those prepared to give their lives in freedom’s cause, come over to me.*”

This was the Foundation’s first cachet.

Unlisted in *Mellone’s*.

Letterpress printed cachet.

Universal machine dial type 3 cancellation—
dial 20 mm; bars 50 mm; total length 82 mm.



Purchase price for these covers--\$.40 with a single stamp,
1.00 with a block of four,
2.00 with a plate-number block, and
30.00 per 100 with a single stamp.

First-Day-of-Sale--
Total number of covers cancelled: 207,086
Total number of stamps sold: 367,885
Value of stamps sold: \$33,109.65.