Haiti's 1c Royal Palm of 1892

Introduction:
The 1c value was issued in December 1892, along with the 2c and 7c. The 3c and 5c were not issued until 1894, and the 20c in 1895. All were recess engraved and printed by Skipper & East of London, except for the 20c lithographed stamp of 1895. Sheets consisted of 100 stamps (10 x 10) on unwatermarked wove paper and perforated gauge 14 x 14.

Aims:
(1) To illustrate the three different colors of the 1c value which ought to be catalogued — violet, lilac, and brown lilac.
(2) To comprehensively examine and illustrate various stages of the production and usage of the 1c stamp.

Similar postcards and trade cards depicting the 2c value of the series are encountered with some frequency. This postcard, depicting the 1c is uncommon. Published by Künzli Frères circa 1900. Only two examples known.

Scope:
Essays, proofs, varieties, and multiples are included. Several have been previously unrecorded, and/or represent the only known examples, and/or represent the largest known multiples. Covers illustrate various internal and external rates of the period some of which are uncommon — i.e. 2c internal rate, 3c merchandise rate to Europe, 5c Caribbean single weight letter rate), Earliest known usages, town and transit cancels are also included.

Especially significant items are highlighted in red.
Haiti's 1c Royal Palm of 1892
One Centime - Covers

18 January 1896
Cap Haïtien - New York

(right)
1c (lilac) and 2c and 7c of same series paid single weight letter rate of 10c to North America. New York arrival backstamp 25 January 1896.

May 1896
Jérémie to Schleswig-Holstein

(left)
1c (lilac) and 2c, 3c, 5c, and 7c of same series, with 2c of 1896 paid 20c single weight registered letter rate to Europe. New York Foreign Transit cancel on reverse and Schleswig-Holstein arrival backstamp dated 5 June 1896.
Haiti's 1c Royal Palm of 1892

One Centime - Covers

4 October 1896
Jérémie to Port-au-Prince

Two 1c (lilac) stamps paid the 2c intra city single weight letter rate.

22 Octoberer 1896
Gonaïves - Hamburg

10c single weight letter rate to Europe paid with ten examples of the 1c (lilac).
Haiti’s 1c Royal Palm of 1892
One Centime - Covers

23 January 1897
Jérémie to Bordeaux

Mixed usage of 1c of 1892 (lilac brown) and 2c of 1896 to pay 3 centimes foreign “sample of merchandise” rate to Europe.

20 January 1897
Port-au-Prince to Bordeaux

1c (lilac) paid part of 20c single weight registered letter rate to Europe (10c postage + 10c registry fee).
Haiti's 1c Royal Palm of 1892

One Centime - Forgeries

In 1900, Fred J. Melville made an unmistakable reference to this forgery. See The Young Stamp Collector, 1:3 (May 1900).

One can therefore conclude:
(1) These forgeries date from 1900 or earlier and not the 1920's.
(2) They were made by someone other than Nino Imperato and/or were made somewhere other than Genoa.

Imperforate:

Identifying Features:
On genuine tail of "Q" in "REPUBLIQUE" is visibly longer on right side than left, and does not touch line below,

In contrast, forgery has tail of "Q" resembling inverted "V" with both sides of nearly equal length, and also touches the bottom frame line below.

Perforated:

Largest known multiple other than complete sheet included in exhibitor's collection. Notable because it differs in shade.

Largest known multiple of 1c perforated forgery.
Haiti's 1c Royal Palm of 1892

Plating:

Inadvertently, during the plate making process, small flaws were created on each of the 100 cliches. Many such flaws unique to an individual position have been identified. A sampling of such characteristics, not ever previously noted in the literature, are presented below. Three of each position are presented so that one can appreciate that such flaws are constant and unique to a particular position.

Pos. 32.
Left value tablet has two lines in upper left corner extending into margin. One from top frame of value tablet and other from left frame.

Pos. 56
Upper right corner has "pinched" appearance. It points NE and is thicker than usual.

Pos. 79
Two short lines inside NE corner. One extends down from top frame directly above right inner frame. The second extends horizontally line from right frame into margin level with top inner frame. NE corner of right value tablet has "pinched" appearance.

Pos. 87
Top right value tablet has horizontal line in upper left corner which extends through left frame of value tablet to second left vertical line.

Epilogue:

In 1896 this issue was replaced by a similar series but in different colors. Stamps of the two series can be easily differentiated not only by different colors but by die differences. The most evident is the shape of the "C" of "CENT."
Haiti’s 1c Royal Palm of 1892
One Centime - Violet

Proofs:

Largest known multiple.

Unused Multiple:

Early usage:

Gonaïves 22 Dec. 92
Gonaïves 30 Dec. 92

Off Center:

Normal.

Town Cancels:

Anse-à-Veau Cap Haitien Gonaïves

Town Cancels (cont.):

Jérémie Petit Goave Port-au-Prince

Les Cayes

Miscellaneous Cancels:

Pen Cancel French Paquetbot Line F
Haiti's 1c Royal Palm of 1892
One Centime - Lilac
Double Impression:

Discovery copy.
PF Cert. No. 450971.
Only known example.

Used Multiples:

With Jacmel cancel.

Largest known multiple cancelled-by-favor.
Smaller multiples (i.e. blocks of four are uncommon).
Haiti's 1c Royal Palm of 1992
One Centime - Lilac

Off-Center:

Town Cancels:

Anse-à-Veau  Aquin  Cap Haitien  Fort Liberte  Gonaives  Jacmel

Jérmie  Les Cayes  Pétit Gôave  Port-ua-Prince  Saint Marc

Paquebot Cancels:

Dutch  Dutch  Pen cancel

Transit Cancels:

New York  Danish West Indies  Paris

IFM
Haiti's 1c Royal Palm of 1892
One Centime - Brown Lilac

Proofs:

*Largest known multiple.*

Perforation Variety:

*Horizontally imperforate. Largest known multiple.*
Violet upper half of a sheet.
Largest known multiple, other than lower half of sheet at the bottom left of page.
Haiti's 1c Royal Palm of 1892
One Centime - Brown Lilac

Off-center:

Largest known used multiple.

Town Cancels:

Anse-à-Veau
Aquín
Cap Haitien
Gonaïves
Jacmel
Les Cayes
Miragoâne
Pétit Gôave

Transit Cancel:

Port-au-Prince
Port-de-Paix
St. Marc
N.Y. Incoming Foreign Mail
Haiti’s 1c Royal Palm of 1892
One Centime - Covers

20 March 1893
Port-au-Prince to Amsterdam

Printed matter rate of 2c to Europe paid with two examples of 1c (violet). Envelope unsealed. Amsterdam backstamp dated 6 April 1893.

5 November 1895
Jacmel - Jamaica

Carribean letter rate paid with five examples of 1c (brown lilac) stamp. Backstamped at Kingston and Old Harbor 8 November 1895.
Lilac sheet of 100 (10x10).
Only known example of a full sheet and therefore the largest known multiple.

Violet lower half of a sheet.
Largest known multiple, other than upper half of sheet at the top right of page.

Forgery sheet of 100. Only known example of a full sheet and therefore the largest known multiple. Melville (1900), early in the 20th Century made an unmistakable reference to forgeries of this issue writing: “Another forgery is that of the 2 blue of 1893. It is badly executed, and is easily distinguished by the glossy appearance of the paper and the dullness of the colour.” However, Serrane (1929), stated, that these forgeries were “of recent manufacture.” As a result, they were then attributed to N. Imperato by Varro E. Tyler (1993) because Serrane indicated that they originated in Genoa.