REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1922. The Fifty and One Hundred Dollar Values

Fiscal usage.
Scarce

Rare postal usage from Kluang in 1937, most likely on club packet mail sent by Chinese tin mine workers to China.

Blue crayon across stamp indicate the mail was sent registered. Only instance of postal usage seen by exhibitor

Since 1891, the stamps of Johore serve postal and fiscal purposes.
The high dollar stamps were used mostly for fiscal purposes.
Two cents used with 5 cent stamp overfranked 6 cents empire rate, Johore Bahru to Burma in 1928. This stamp was printed from Plate 1 only, and was replaced by the 2 cents green in the third quarter of 1927.
Four of 4 cents and other stamps franking the 6 cents empire and 15 cents registration fee, Rengam to Great Britain in 1929. This cover bears the discovery R4 and R6 registration postmarks illustrated in Proud's Postal History of Malaya, Vol. III.

Four cents was the foreign postcard rate, and the Malayan letter rate (1926-1932).
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1926. The New Five Hundred Dollar Value

Die proof of value “AFTER STRIKING”

Ex De La Rue archive. Scarce

Printed proof for duty plate; 120 leads ordered Oct 22nd
Unique. Ex De La Rue

Specimen

With partial postal type cancel, but more likely used fiscally. Scarce.

Cancelled by Johore Bahru postal datetamp 31 OC 1940. No evidence of fiscal usage. Possibly used on club packet mail by Chinese tin mine workers. Only postally cancelled example seen by exhibitor

This issue is the highest denomination among Johore’s stamps. This was used mainly for fiscal purposes.
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1928. Color Change of Three Cents to Purple and Sepia

SENAI
28 NO 1933

Scarce large
used multiple

Three cents used with 6 cents and 12 cents stamps franking for 6 cents empire and 15 cents registration, Muar to India in 1929. Initially printed from Plate 2, with subsequent printings from Plate 3 only.
REIGN OF SULTAN IBRAHIM

1928. SECOND PORTRAIT: PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED, CHALK-SURFACED PAPER

1928. The Two Cents Color Change to Green

PANCHOR
4 AUI 1936

LABIS
20 MR 1936

Pair used with other stamps to pay registered (15c) empire (6c) rate, from Batu Pahat to India in 1929.

Registration postmark R4 earlier than recorded in Proud's Malayan Postal History, Vo. 111

This replacement stamp was first printed from Plate 2, and continued in use through Plates 3 to 5 printings. Described as green, the duty plate (value and outside jubilee line) was printed with a darker shade. Left-margin
REIGN OF SULTAN IBRAHIM

1928. SECOND PORTRAIT: PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED, CHALK-SURFACED PAPER

Plate 2 (head plate) printings with single co-extensive jubilee line. Older duty plates configured to new format were not designed to print an outside jubilee line.

Changes from Plate 1: 120 x 10 format broken into two panes of 60 (6 x 10), with interpane space of 8 mm. Plate numbers on top and bottom margins of Columns 2 and 11.

Left-margin blocks showing Plate numbers on Column 2 margins.
REIGN OF SULTAN IBRAHIM

1928. SECOND PORTRAIT: PRINTING ON MULTIPLE SCRIPT CA WATERMARKED, CHALK-SURFACED PAPER

Plate 2 printing with two co-extensive jubilee lines.

Format changes from Plate 1: 120 x 10 plate format broken into two panes of 60 (6 x 10), with interpane space of 8 mm. Plate numbers placed on top and bottom margins of Columns 2 and 11.

Stamp paid Empire rate and registration fee, Muar to India, September 1928.

RECOMMANDE postal marking is not recorded in Proud’s Postal History of Malaya (Vol. III).

Left half of sheet of 21 cents value, with interpane margin at right, showing plate format. The 21 cents stamp was printed from Plate 2 only.
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1932. The New Head Plate 3

Printer's proof for head plate marked "No 3" and "New Key" in pencil, dated Feb. 4th (1932). Ordered for 120 + 6 leads.

Plate format is similar to Plate 2: two panes of 60 (6 x 10) in sheet. Values exist with one or two jubilee lines

Unique. Ex De La Rue archives.

This replacement plate was used on the most common values due to deterioration of the first two plates from extensive use, as shown in the examples below, with the fine horizontal lines in the vignette almost unrecognizable.
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1936. The New 30 Cents Value

Die proof of value, dated December 23, 1935
And referenced "Johore 855"
Unique. Ex De La Rue archives.

Imperforate combined color trial for frame and value, noted as "approved for color" September 11, 1936
Unique. Ex De La Rue archives.

Printer's proof for duty plate, dated Jan. 3 (1936); 120 + 6 leads ordered
Unique. Ex De La Rue archives.

Thirty cents was the air mail rate for postcards for many destinations at this time.
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1936. The New 40 Cents Value

Die proof of value, dated December 23, 1935
and referenced "Johore 855"

Unique. Ex De La Rue archives.

Imperforate combined color trial for frame and value,
noted as "approved for color" September 16, 1936

Unique. Ex De La Rue archives.

Printer's proof for duty plate, dated Jan. 3 (1936);
120 + 6 leads ordered

Forty cents was the air mail rate for postcards for certain destinations
at this time.
These new values were the first issues printed from Plate 4 (10 x 10 format). The plate number appears on the top margin of Column 2, and on the bottom of Column 9. Co-extensive jubilee lines from the two operations were printed around the stamps. Perforations extended to the right margin.

Thirty cents stamp and the earlier 25 cents made up the 55 cents air mail rate, Batu Pahat to India in October 1940.
REIGN OF SULTAN IBRAHIM

PRINTINGS ON MULTIPLE SCRIPT CA WATERMARKED PAPER

1938. The New Head Plate 5

Printer’s proof for new head plate, noted “No. 5” and dated May 19th (1938). Ordered for 100 leads.

Unique. Ex De La Rue archives.

Seven of the existing cent and three of the dollar values were printed from this new plate. As these are indistinguishable from printings from the first four plates, only stamps with plate numbers could be identified with Plate 5. Only the 12 cents ultramarine (1940) was exclusively a Plate 5 printing.

Use of the previous duty plate for $1, configured for the 10x10 new format, is revealed by the absence of a second jubilee line.

The darker jubilee line on the 2 cents block came from the duty plate.
REIGN OF SULTAN IBRAHIM

SECOND PORTRAIT: MULTIPLE SCRIPT CA WATERMARKED PAPER

1940. Color Change of 12 Cents to Ultramarine

Perforated
"SPECIMEN"

Marginal block from Column 1-3, Rows 6-10.
Scarce in large multiple format.

In Plate 5 (10 x 10 format), the plate number does not appear on the bottom of column 2; perforation does not extend to the left margin. Stamps were printed in two operations, with both plates printing a co-extensive jubilee line in the margin.
REIGN OF SULTAN IBRAHIM: THIRD PORTRAIT COMMEMORATIVE
1935: 50th Anniversary of Johore - Great Britain Treaty Relations.

Pair of the stamp, used with other current issues, franking double letter (12 cents) registered (15 cents) mail to Tasmania in 1935.
REIGN OF SULTAN IBRAHIM: FOURTH PORTRAIT DEFINITIVE
1940: Last issue before World War II; stamp issues resumed only in 1948.

Printed from a vignette plate (1) and frame and value plate (2A, 2B and 2C) with printer's imprint on the bottom margin.

The later printing show a lighter shade of blue.

This is the "last" issue. Plans for a 15 cents stamp based on this design was overtaken by events of World War II.