Katsushika HOKUSAI (1760-1849) is a master artist in the *ukiyo-e* style of painting. This is a school of Japanese art that takes its themes from everyday life. It was prevalent during a time of growing prosperity in Japan and the rise in social status for the middle class. The word *ukiyo-e* means a fleeting, floating world. Hokusai is famous for his “Thirty-six Views of Mt. Fuji”, a series of woodblock prints he produced between 1826 and 1833. The series was published by Ei Judo. It includes the well recognized print “Under the Wave Off Kanagawa”, aka “Kanagawa Oki Nami Ura”, or, simply, “The Great Wave”.

Many of the views of Mt. Fuji have been reproduced on stamps from countries around the world. Where there are duplicate stamps from different countries, it is interesting to see how each had interpreted the coloring from the original painting. In general, the colors on the stamps from Japan are clearer and brighter and closer to the original painting by the artist.

“The Great Wave”.

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Mount Fuji has traditionally been linked with eternal life. It was seen as the source of the secret of immortality, which may have influenced Hokusai's obsession with the mountain. Here are several of the views of Mount Fuji from his "Thirty-six Views of Mount Fuji".

View 8 – “Bushu Tamagawa”, “The Tama River In Musashi Province”

View 10 – “Bishu Fujimigahara”, “Field With A View Of Fuji In Owari Province”

View 15 – “Koshu Kaji Kazawa”, “Kajikazawa In Kai Province”.

View 16 – “Koshu Mishima-Goe”, “Mishima Pass In Ki Province”.

View 19 – “Totomi Snachu”, “Totomi Mountains”.

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Artist: Katsushika HOKUSAI

Thirty-six Views of Mount Fuji.

View 34 — “Soshu Hakone No Kosui”, “Hakone Lake In Sagami Province”
Uganda Scott 680  1989

View 42 — “Minobu-gawa Ura Fuji”, “Fuji Behind Minobu River”, and “Tower Of The Sun.”
Ajman Minkus 755  1971

“Fuji from Shichirigahama”.
Uganda Scott 674  1989

View 25 — “Lower Meguro”, “Shimo-Maguro”.
Uganda 667  1989

View 17 — “Lake Suwa In Shinano Province”, “Shinshu Suwa-ko”.
Uganda 672  1989

In Memorian
Showa Emperor Hirohito 1901-1989 昭和

In Honour of
Emperor Akihito - Heisei Era 平成

No. 2 — “View Of Yotsuya” 1799-1800.
St.Vincent/Grenadines Scott 633  1989

“Fuji From Ejiri In Sunshu”.
Uganda Scott 675  1989

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Artist: Katsushika HOKUSAI

From “Thirty-six Views of Mount Fuji”.

View 23 - “Gohyaku-Rakanji Sazaido”, “Sazai Hall Of The Five-Hundred-Rakan Temple”.
Ajman Minkus 750  1971

View 28 - “Tokaido Ejiri Tago-no-ura ryu Kazu”, “Shore At Tago on Tokaido”.
Maldive Islands Scott 1329  1989

In Honour of
Emperor Akihito
Heisei Era

MALDIVES
RF 6

View 22-“Ommayagashi yori Ryokokubashi, “Viewing Sunset Over Ryoguku Bridge”.
Maldive Islands Scott 1331  1989

View 23 - “Gohyaku-Rakanji Sazaido”, “Sazai Hall Of The Five-Hundred-Rakan Temple”.
Japan Scott 896  1966

View 32 - “Sumida-Gawa Sediya No Sato”, “Sekiya Village On The Sumida River”.
Ajman Minkus 753  1971

View 35 - “Koshu Misaka Suimen”, “Reflection In Lake Misaka, Kai Province”.
Maldive Islands Scott 1325  1989

View 11 - “Toto Asakusa honganji”, “Fugi from Edo, Honganii Temple”.
Uganda 678  1989

View 36 - Tokaido Hodogaya”, “Hodogaya On The Tokaido Highway”.
Maldive Islands Scott 1324  1989

Japan Scott 828  1964

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In Memoriam
Shōwa Emperor Hirohito
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In Memoriam
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