

A Japanese Artist

By
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Katsushika HOKUSAI (1760-1849) is a master artist in the *ukiyo-e* style of painting. This is a school of Japanese art that takes its themes from everyday life. It was prevalent during a time of growing prosperity in Japan and the rise in social status for the middle class. The word *ukiyo-e* means a fleeting, floating world. Hokusai is famous for his "Thirty-six Views of Mt. Fuji", a series of woodblock prints he produced between 1826 and 1833. The series was published by Ei Judo. It includes the well recognized print "Under the Wave Off Kanagawa", aka "Kanagawa Oki Nami Ura", or, simply, "The Great Wave".

Many of the views of Mt. Fuji have been reproduced on stamps from countries around the world. Where there are duplicate stamps from different countries, it is interesting to see how each had interpreted the coloring from the original painting. In general, the colors on the stamps from Japan are clearer and brighter and closer to the original painting by the artist.

"The Great Wave".



Uganda Scott 671 1989



Japan Scott 800 1963



Turks & Caicos Islands Scott 423 1979



Artist: Katsushika HOKUSAI

Mount Fuji has traditionally been linked with eternal life. It was seen as the source of the secret of immortality, which may have influenced Hokusai's obsession with the mountain. Here are several of the views of Mount Fuji from his "Thirty-six Views of Mount Fuji".

View 8 – "Bushu Tamagawa"; "The Tama River In Musashi Province"

Senegal Scott C85 1970



View 10 – "Bishu Fujimigahara", "Field With A View Of Fuji In Owari Province"
Maldives Scott 1326 1989



Japan Scott 971 1968



View 15 – "Koshu Kaji Kazawa", "Kajikazawa In Kai Province"

Ajman Minkus 752 1971



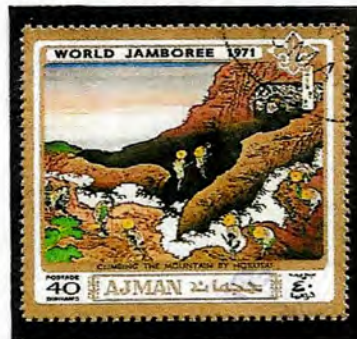
Japan Scott 932 1967



Uganda Scott 673 1989



View 46 – "Shojin Tozan", "Groups Of Mountain Climbers".
Ajman Minkus 751 1971



View 16 – "Koshu Mishima-Goe", "Mishima Pass In Ki Province".
Maldives Scott 1326 1989



View 19 – "Totomi Snachu", "Totomi Mountains".
Ajman Minkus 754 1971



Japan Scott 1016 1969

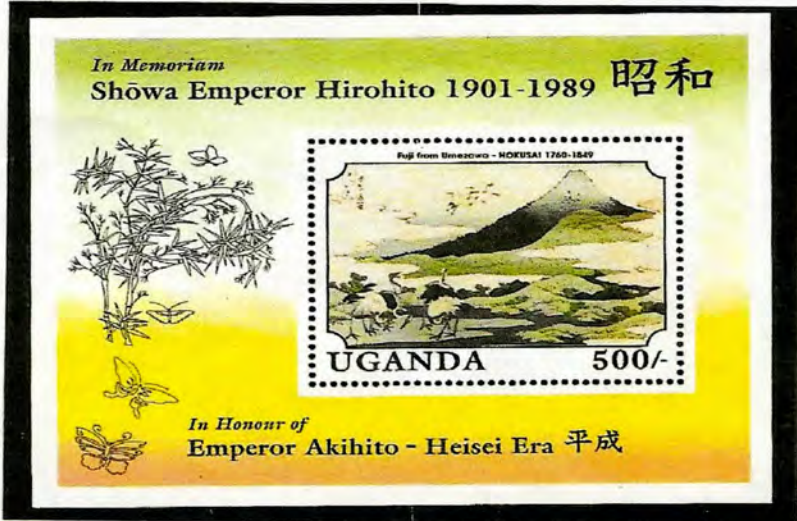


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Thirty-six Views of Mount Fuji.

View 34 - "Soshu Hakone No Kosui", "Hakone Lake In Sagami Province"

Uganda Scott 680 1989



Ajman Minkus 749 1971



No. 2 - "View Of Yotsuya" 1799-1800.
St.VincentGrenadines Scott 633 1989



View 42 - "Minobu-gawa Ura Fuji", "Fuji Behind Minobu River",
and Tower Of The Sun.

Ajman Minkus 755 1971



"Fuji From Ejiri In Sunshu".
Uganda Scott 675 1989



"Fuji from Shichirigahama".

Uganda Scott 674 1989



View 25 - "Lower Meguro",
"Shimo-Maguro".

Uganda 677 1989



View 17 - :Lake Suwa in Shinano
Province", "Shinshu Suwa-ko".
Uganda 672 1989



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From "Thirty-six Views of Mount Fuji".

View 23 - "Gohyaku-Rakanji Sazaido",
"Sazai Hall Of The Five-Hundred-
Rakan Temple".

Ajman Minkus 750 1971



View 32 - "Sumida-Gawa Sediya No Sato",
"Sekiya Village On The Sumida River".

Ajman Minkus 753 1971



Japan Scott 896 1966



View 28 - "Tokaido Ejiri Tago-no-ura
rya Kuzu", "Shore At Tago on Tokaido".

Maldives Scott 1329 1989



View 35 - "Koshu Misaka Suimen",
"Reflection In Lake Misaka, Kai Province".

Japan Scott 850 1965



Maldives Scott 1325 1989



View 11 - "Toto Asakusa honganji",
"Fuji from Edo, Honganii Temple".

Uganda 678 1989



View 36 - Tokaido Hodogaya",
"Hodogaya On The Tokaido Highway".

Maldives Scott 1324 1989



View 22 - "Ommayagashi yori Ryokokubashi",
"Viewing Sunset Over Ryogoku Bridge".

Maldives Scott 1331 1989



Japan Scott 828 1964

