The APRL is grateful to Trish Kaufmann for assistance in compiling this subject guide.

**Indexes**


**Suggested Search Terms**

To search the Philatelic Union Catalog (catalog.stamplibrary.org) for more on Confederate stamps & postal history, try these terms.

The subject heading used by the APRL is *Confederate States of America*. Use this term in the subject box (using the advanced search) to find books. You might also try *Provisionals and Forerunners* in combination with state names.

If you are looking for journal articles, not all indexers use the same terms, so try these in the any word box:

  Confederate States of America
  Civil War
  Confederacy
  War Between the States
  CSA
  Confederate
  Confederacy
  Postmasters provisionals
  G3860, G3861 (the numbers used in APRL call numbers for CSA—use in the “any word” search box or browse under these numbers in the stacks)

Also search individual Confederate state names

**Books**


Confederate stamps and postal history: A library subject guide


Deaton, Charles. *The great Texas stamp collection: how some stubborn Texas Confederate postmasters, a handful of determined Texas stamp collectors, and a few of the world's greatest philatelists created, discovered, and preserved some of the world's most valuable postage stamps* (1st ed.) (Austin: University of Texas Press, 2012). [In process 000038513; In process 000040920]


Kaufmann, Patricia A., Francis J. Crown, Jr., and Jerry S. Palazolo. *Confederate States of America: catalog and handbook of stamps and postal history* (Confederate Stamp Alliance, 2012).[In process 000041175 c.1; In process 000041493 c.2]


**Journals**

*Confederate Philatelist* (Confederate Stamp Alliance, 1960–) *The journal was titled CP, the Confederate Philatelist from 2005–2006.*

*Confederate Stamp Album* (Confederate Stamp Alliance, 1956–1959)

*Confederate Bulletin* (August Dietz, 1940–1952)

**Online Resources**

Trish Kaufmann. [www.trishkaufmann.com](http://www.trishkaufmann.com). Kaufmann’s dealer site also includes a gallery of fakes, articles, exhibits, and links to other resources.