

Auxiliary Markings Club

Awards Criteria

What are auxiliary markings? The AMC defines auxiliary markings as markings (including manuscript, handstamp or machine markings, or labels or electronic markings) that indicate special attention given to a mail item in handling, transport, or delivery. They can include censorship markings, return to sender markings, markings showing delay or damage in handling, and many others. Please see www.postalmarkings.org for more information.

Criteria for Awarding the AMC Award of Merit

This award is available to any WSP show. This award is given to the best exhibit of auxiliary markings, as determined by the jury. The exhibit may be either a single frame or multi-frame exhibit. Factors include:

- Focus on, or significant treatment of, auxiliary markings.
- Original research relating to auxiliary markings.
- Demonstration knowledge of different auxiliary markings and their use.
- General excellence and quality of exhibit.
- Exhibit must win a silver medal or better and include a significant percentage of auxiliary markings.
- Membership in the Auxiliary Markings Club IS NOT required.

An exhibit may win the AMC Award of Merit more than once.

Criteria for Awarding the AMC Richard B. Graham Award

This award is **ONLY** available at a show hosting the annual meeting of the Auxiliary Markings Club. This award is given to the best **multi-frame** exhibit of auxiliary markings, as determined by the jury. Factors are otherwise the same as described for the AMC Award of Merit above. This award may be given to a specific exhibit only once. See attached for prior winners.

Criteria for Awarding the AMC President's Award

This award is **ONLY** available at a show hosting the annual meeting of the Auxiliary Markings Club. This award is given to the best **single-frame** exhibit of auxiliary markings, as determined by the jury. Factors are otherwise the same as described for the AMC Award of Merit above. This award may be given to a specific exhibit only once. See attached for prior winners.

Questions? Contact Matthew Liebson; paperhistory@att.net; 216-308-0519 (cell); 34554 Bramble Lane, Solon OH 44139.

Exhibit winners should be reported to Matthew Liebson.

PRIOR AWARD WINNERS

Richard B. Graham Award

| | | |
|------|---------------------|--|
| 2004 | John Hotchner | Twentieth Century United States Auxiliary Markings Documenting Delay of, or Inability to Deliver the Mail: The First Fifty Years |
| 2005 | Regis Hoffman | Letters to the Stars |
| 2007 | John Warren | Civil Censorship in India 1939-1945 |
| 2008 | Ralph Nafziger | First Day Covers in the Mailstream |
| 2009 | Jerry Johnson | Delays in Delivery of the Mail |
| 2010 | Ralph Nafziger | United States First Day Covers in the Mailstream |
| 2011 | Ralph Nafziger | United States First Day Covers in the Mailstream |
| 2012 | Nancy/Douglas Clark | Got Postage? |
| 2013 | Ralph Nafziger | Auxiliary Markings on U.S. First Day Covers |
| 2014 | Ralph Nafziger | Auxiliary Markings on U.S. First Day Covers |
| 2015 | David Fine | Guatemalan Auxiliary Markings |
| 2016 | Sam G. Chiu | Hong Kong Wartime Airmail September, 1939-December, 1941 |
| 2017 | Ralph Nafziger | Auxiliary Markings on U.S. First Day Covers |

President's Award

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|------|----------------------|--|
| 2004 | Ada Prill | Uh-Oh-Mistakes in U.S. Auxiliary Markings |
| 2007 | Tim Bartshe | Rate Regulations of Transvaal UPU—Union 1893-1910 as Interpreted through Postage Due Markings |
| 2008 | Gary Hendren | Twisted Caps—Twisted Mail |
| 2010 | Anthony Wawrukiewicz | The Return to Writer/Sender Process, the Beginnings, 1859-1975 |
| 2011 | Tim Bartshe | Reposted, Advertised and Unclaimed: Auxiliary Markings of the South African Republic in the 1890s |
| 2012 | Anthony Wawrukiewicz | U.S. International Mail Franked with the Non-Official Definitive Non-Denominational Letter Stamps 1978-1995 |
| 2013 | Matt Liebson | Buy a Liberty Bond!—World War I Savings Stamp and Liberty Bond Auxiliary Markings |
| 2014 | Gary Hendren | Twisted Caps—Twisted Mail |
| 2015 | Gary Hendren | Twisted Caps—Twisted Mail |
| 2016 | Michael Ley | Exclusive Uses of the 50 Cent Prexie |
| 2017 | Raymond Murphy | Non-Standard Censorship of Mail in the Dependencies of Jamaica (Cayman and Turks and Caicos) |