



## **U.S. Cancellation Club Award Judging Criteria**

(For best multi-frame cancellations exhibit)

### *Purpose of the Award*

To provide recognition for qualifying exhibits of United States cancellations as detailed under *Cancellations Defined*, and to encourage further study, research and exhibiting of such material.

### *Cancellations Defined*

For purposes of consideration for the USCC award, cancellations are defined as any markings used to cancel 19<sup>th</sup> century U.S. adhesive stamps, postal cards or postal stationery. These include (1) manuscript cancels, (2) cancels applied by handstamps designed as obliterators, (3) cancels applied by handstamps not designed as obliterators, but nonetheless used for that purpose, such as town postmarks, rate numerals, "FREE," "DUE 2," "FORWARDED," etc., and (4) machine cancels.

### *Qualifications*

An exhibit that is not wholly of cancellations, such as a specialized study of a single stamp or of the postal history of a particular city, should contain within the whole presentation, at least 25 percent of the material focusing on cancellations.

### *Recipient*

Membership in the USCC is not a prerequisite for consideration of an exhibit for the award.

### *Presentation*

It is not mandatory to present the USCC Award to each and every exhibition to which it has been made available, but rather to reserve the privilege for an exhibit of merit, which qualifies under the preceding criteria.

### *Consideration*

Judging shall follow contemporary procedures of the regularly provided panel of APS accredited judges. No special rules will be required.